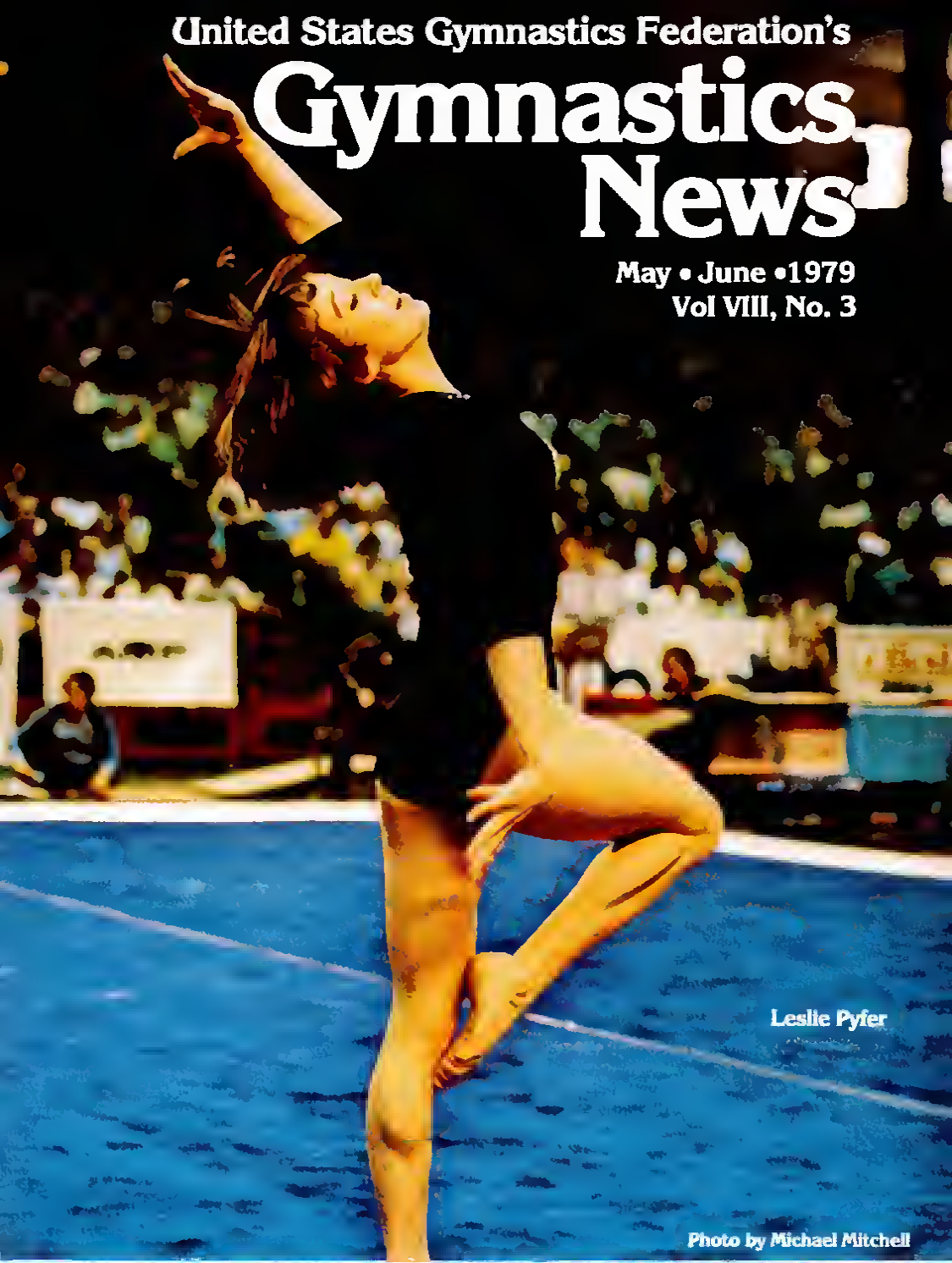
United States Gymnastics Federation's

Gymnastics News

May • June •1979
Vol VIII, No. 3



Leslie Pyfer

Photo by Michael Mitchell

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Gymnastics News

May • June • 1979 • Vol. VIII, No. 3

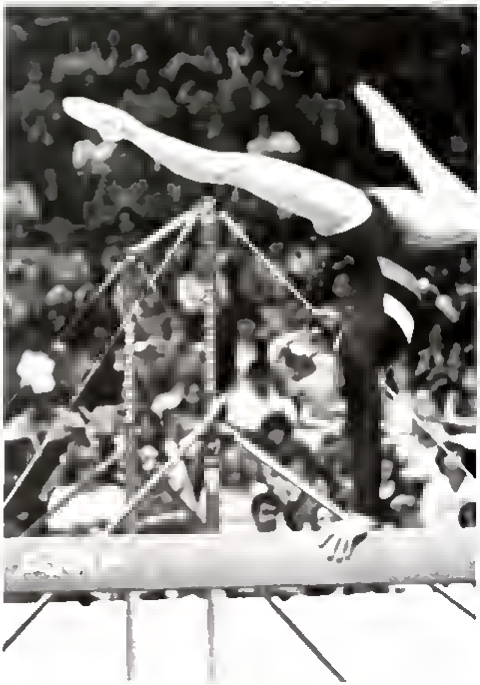
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United States Gymnastics Federation

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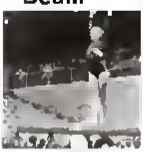


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Editorial

Frank L. Bare
Executive Director

The sport has reached new heights, both in numbers and in level of performances. Dayton saw a record number of qualifiers in both the men's and women's divisions. Further, it saw a level of performance that we have never before witnessed and particularly in the men's events where new parts and new difficulty seemed to be the order of the day. The first days for the women's division seemed to be marked by a large number of misses. Perhaps the fact that some 48 ladies competed in the first two days made that very visable, and it seemed that the talent was deeper and stronger during the finals. I believe the trials, which will feature about half the number of gymnasts that took part in Dayton, will demonstrate a much higher level of consistency for the women gymnasts. Much could be said for the depth of talent, which is a real compliment to the coaches and schools, both private and public, that have brought about this increase in numbers. Tom Jones, and the TWIGS club did a great job in making the 1979 Championships of the U.S.A. not only the biggest ever, but the best managed ever.

The final trials for women will be set for June 27-28-29-30th at the University of Utah, in Salt Lake City, Utah. Two complete rounds of compulsories and optionals will be performed ,those scores along with the scores from Dayton will bring about the selection of the top seven (7) girls who will comprise the USA Women's Team for Fort Worth, Texas this December. The final trials for men will be held at Colorado State University, Fort Collins, on September 21-22, and some sixteen men will take part at CSU, while almost 25 girls will be at the Univ of Utah in June. The men's trials will be just that, the top seven from the event at CSU and the seventh is the alternate from the World Championships squad.

The XXth WORLD GYMNASTICS CHAMPIONSHIPS are fast approaching. Plans for Fort Worth just seem to be coming right along, even though so much can happen in such a short period of time. World Cup in June, Pan-American Games in July, World Championships in December and then the Olympics in July-August. Intersperse a few final trials, and national championships and American Cups, and it is indeed a busy year to look forward to.



The USGF, at the request of the U.S. Olympic Committee is sending four male and four female gymnasts to San Juan, to participate with three individual's only in the Pan-Am Games. It was difficult to ask any gymnast to forego training for Ft Worth and/or Moscow to learn special routines—but some volunteered and so they will participate, as volunteers in an event using compulsories which unfortunately have no future. We wish them great success in what is expected to be the most difficult circumstances.

USA Gymnastics Delegation to the Pan American Games

Men's Team	Women's Team
Carl Antoniolli	Jeannine Creek
Jeff LaFleur	Linda Kardos
Dan Muenz	Heidi Anderson
Bob Desiderio	Jackie Cassello

Coaches

Armando Vega	Earnestine Weaver
Bill Meade	Don Peters

Judges

Don Nelson	Karen Patoile
John Burkel	Joanne Pasquale
Fred Orlafsky	



Marcia Frederick



Mike Wils

Championships of the USA

It was beautiful weather when the nation's finest gymnasts arrived in Dayton, Ohio for the 1979 Championships of the U.S.A. The largest number of qualifiers ever converged on the University of Dayton Arena and several days of intensely competitive work soon followed. Some 48 women and 40 men had qualified for this year's event which was so well hosted by Tom Jones and all the parents and others associated with the TWIGS. Judges and gymnasts alike had the basic comment following the event it was the best organized USGF Nationals ever held.

The sessions ran smoothly, if not a little too long in some instances, but that was attributable to the number of qualifiers, so it was to be expected. Scores came very quickly, and the use of the Texas Instruments computers was appreciated and seemed to be very accurate and timely.

The routines we saw indicate that the men's side of the sport is perhaps progressing, with regard to difficulty achievement at least, slightly more rapidly than the ladies. Steadiness seemed a trademark of the men's events, and a number of misses was all that marred the women's competition. Not the serious falls, so much as the nagging misses just when every part of the routine seemed to fit together as intended. Perhaps the large number of competitors in the women's division of the event seemed to make it appear there were excessive missed routines, but the performances at the final trials will bear that out. With some 25 girls in that event set for the University of Utah, in late June, perhaps the look of steadiness will return.

Men's and women's performances on the average looked good. There are a number of new skills being performed by international elite gymnasts that our men and women have yet to include in their routines. Some of the spectacular movements shown by Nadia, Emilia Eberle and the USSR and East German girls will have to be included in the near future, and from the men's side the numerous release-regrasp somersaults and variations of hechts and straddle hechts must become parts of USA men's routines. Bart Conner looked great in winning the all-around and he has added considerable difficulty to his routine . . . (editor's note: Bart won the Gold Medal on the Pommel Horse in the World Cup in Japan in June). James Hartung appeared to be the most improved gymnast on the floor and showed signs of promise and greatness to come. He started his floor routine with a full-in double back, and piked the back out of the full and did it very well. He seems better styled now and performing consistently.

The competitions went well. The 1980 version of this event will demand higher qualification scores. The final trials for men and women will provide an opportunity to see things in near final form . . . and then it's prepare for Fort Worth in December.





Jim Hartung

Tracee Talavera

nships
the
USA

photo by
Michael Mitchell





Casey Edwards





Donna Turnbow



Jackie Casello

Championships of the USA

Heidi Anderson



photo by Michael Mitchell

Ron Galimore



10th Annual TBS Invitational

Hal Halvorson

The USGF contacted several high ranking USA gymnasts and informed them that they had been selected to participate in the 10th TBS Invitational Gymnastics Meet to be held in the Southern Japanese city of Oita, sight also of a very large steel making plant—larger than U.S. Steel. Selected were Beth Johnson of Belcher, Louisiana, one of Vannie Edward's gals, Jeanine Creek of Great Falls, Montana and her coach Hal Halvorson. The boys coach for this trip was Mas Watanabe the USGF age group development director and the young men of his charge being 26 year-old Jay Whelan, veteran U.S. gymnast and Mario McCutcheon from Abie Grossfield's team at Southern Connecticut State College in New Haven, Connecticut. Jay is currently serving as the head men's coach at the U.S. Naval Academy in Annapolis, Maryland.

We all met at the Pan American check-in counter prior to our 9 hour flight direct to Tokyo. Good things were already beginning to happen as we recognized Christopher Reeves, star of the movie Superman. After taking a picture with him and asking for his autograph we discovered he was going to Japan also, although not on our flight. We invited him to our exhibition in Tokyo only to find out later that it was cancelled.

Mas arrived about 20 minutes before boarding time with our passports and visitor visas. We had begun to worry as the departure time neared. Mario's connections from Connecticut were close also but everything worked out.

We spent almost the entire flight visiting and getting to know each other in our small American delegation to the far East. Mas, of course, is a Japanese citizen and we were full of questions about events to come. We discovered Mas was almost, if not more, excited about the trip than us as he had not been back to Japan for 10 years.

We were met shortly after our arrival by Mr. Kadawaki, the Director of the Japanese Gymnastic's Association and after exchanging some U.S. dollars for Japanese yen, we boarded a bus which was to take us around Tokyo Bay from the new Nirata Airport to Japan's old international airport where we were to fly to Oita the following morning. Oita is a steel manufacturing city located on the southern Japanese Island of Kyushu. I should mention that because of Mario's close connections he discovered his bags missing. They were found and brought to us in Oita in time for the meet fortunately. Here we were met by Mr. Matsusaki of the Japanese Gymnastic's Associations Foreign Relations Committee.

The following morning we met the Communist Chinese delegation, also consisting of two coaches, two boys, two girls and one interpreter. We were to accompany them by air to Oita City airport then by hovercraft to the downtown area of Oita. One of the Chinese boys spoke some English he had learned listening to the radio so we learned their names and that they were from the Peking City Club Gymnastics Team. The English pronunciations of the girls names were Lee Tray Ling and Tong Chow Lee and the boys, Li Yen Jou and Hi Sung Liang.



Enroute to the hotel we stopped for interviews and a TV appearance at OBS (Oita Broadcasting System) then on to the city offices for an official welcome. Eventually we got to the new gymnasium sports center facility where the meet was to be held. Here the guys and gals stretched out and tried out the equipment in preparation for competition the following day. The facilities were great, very spacious and well lit. It was here that were were introduced to Mr. Shima who was to serve as our interpreter when Mas was busy. Following this we returned to the hotel and hurridly prepared for the official reception to be held in the dining area at the top of the hotel overlooking Oita City.

Mr. Ikari and Mr. Nosaka officially welcomed both the Chinese and American delegations as well as their own Japanese representatives and spoke of the purpose of the competition. (1) commemorate the 50th Anniversary of the Japanese Gymnastic's Association, (2) commemorate the 25th Anniversary of the TBS, the meet's National sponsor, (3) commemorate the 10th Anniversary of OBS the meet's local sponsor, and (4) commemoration of Oita City's long sought sports center. With this in mind the foreign delegations, the Chinese and the Americans were asked to say a few words. I wished them Happy Birthday and stated how grateful we were to be part of the event as well as our appreciation for the opportunity to show good will and friendship through sport to our Japanese hosts and newfound Chinese friends.

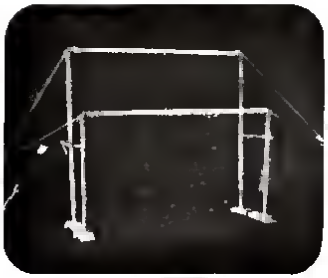
The next morning we had breakfast and taxied to the gym for the first of two days of competition. Some 11 boys and 9 girls were involved in the competitions. This was actually a few less than originally planned but because of some scratches the number had been reduced.

The girls warmed up pretty much on their own. The two events to be competed that day were the uneven bars and vaulting. The equipment was excellent, no problem making adjustments—board was wood but good and springy and the rails were Fig fiberglass. We were informed that the meet was to follow 1977 Fig competition 2 rules. Two of the same vaults may be thrown. The

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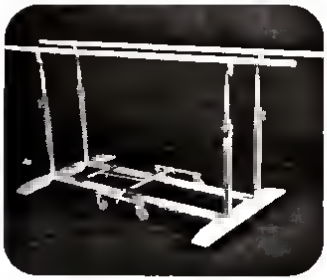
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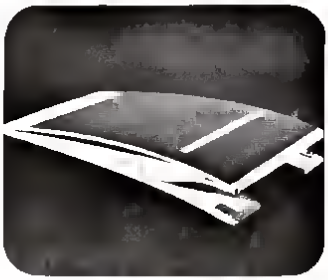
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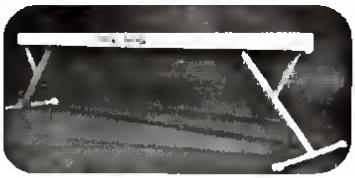
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girls were divided into an A and B group that warmed up in that order the first day, flipfloping this with B group starting off the second day.

The girls all lined according to countries and marched in for opening ceremonies. Each group carrying their flag and little gal in traditional Kimona dress carrying a USA sign, etc. The sight was thrilling, to see the youngsters and coaches all sitting in a large semicircle being addressed by the Japan Gymnastic's Association and various meet officials. At the conclusion of this the youngsters marched off to their short warm-up prior to the competition beginning. Jeanine was using two Tsukahara vaults in layout and Beth warmed up her full on's and full twist on full off's. Shortly thereafter the competition began. Three of the Fig Judges introduced were Mrs. Arakawa, Mrs. Ikada and Mrs. Ono. I didn't catch the name of the fourth judge. Overall the vaulting was poor with three youngsters standing well above the rest. Jeanine and the Chinese girl Lee Tray Ling both tied for first with well executed layout Tsuk's scoring 9.7. Beth Johnson had trouble on her first vault a full on and overspun the twist but was solid on the second vault a full on full off for 9.5. Two gals performed pike Tsuk. The Chinese girl scoring 9.65 and one Japanese girl (Toida) tieing Beth Johnson for 5th with 9.50.

The next event was uneven bars and a short warm-up was taken prior to the competition. The Chinese proved to be very strong on this event, Tong Chow Lee displayed excellent control performing a caste handstand full twist drop over low and dismounting with a very nice hip circle feet back off of the high for a 9.7. Jeannine Creek USA was a solid 9.6 performing an overbar front half turn drop to mixed grip front hip front and finishing with free hip free hip toe and well executed Pike commenich back for 9.6. But top honors went to China's Lee Tray Ling with 9.8. The most notable aspects of her bars routine was the back uprise to handstand and very high tucked comenich back dismount. The Japanese girls were not strong as far as complete routines but several performed very nice skills. Korbut flip-flop on high, free hips, beginning stalters and hect fulls. Beth Johnson's free-hip to wrap half eagle front hip on high ran into trouble when her free hip was flat causing problems on the wrap. Having to muscle this portion overextended her energy and resulted in a missed front hip front. She dismounted strong with a toe circle jump full twist off of high for an 8.3. With the presentation of the awards the first day's competition came to an end. Jeanine had tied for 1st on vault and placed 3rd on the bars. Beth was tied for 5th on vault.

The boys performed on floor-exercise, p. horse and rings the first day. The most notable exercise being Li Yen Jou from China on the floor-exercise, double layout straight body mount and high double back dismount, also Mr. Yamawaki double layout mount, full-in middle pass and double back dismount (not as clean as Jou's and also two hand touches). Jou performed triple back off of high bar and Hi Sung Liang performed a very nice triple twist off rings. Several men performed giant swings on p-bars. Hi Sung Liang performed very high veronin vault to immediate reverse straddle hect over the bar.

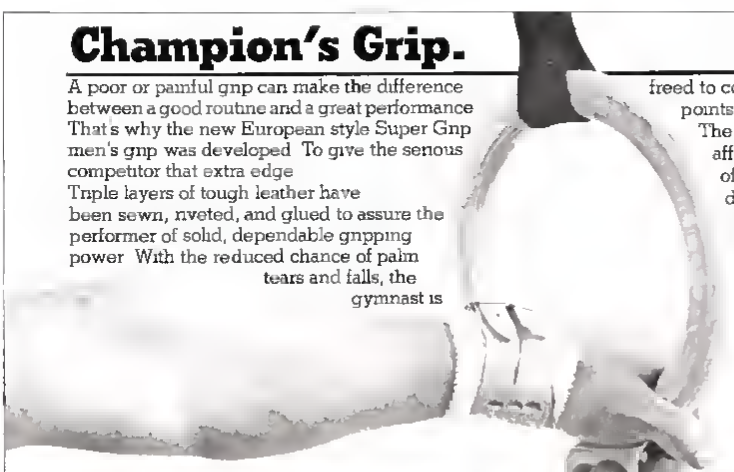
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TBS Cup (continued)

The following morning the competition began at 10 a.m. for the remaining two women's events and three men's events.

The balance beam was definitely not as padded as what we are generally used to but the girls adjusted. Tong Chou Lee (China) and Yosiko Matumoto (Japan) proved to be the morning's steadiest beam performers both scoring 9.45 without falls. Beth Johnson was back strong following the previous day's bars with a relatively steady 9.15. Creek had trouble with her side leap and back handspring series taking two falls for a 8.5. She had started strong with two solid tuck backs, but couldn't maintain on the event that had actually been her strongest point all year. Beth, however, shouldered the load and took the victory stand for 3rd, her highest individual placement.

Floor exercise followed. Again the Chinese proved very strong executing pretty movement and dynamic tumbling. Lee Tray Ling performing a solid R.O. double back mount and dismounted with a double full for 9.8. Tong Chow Lee mounted with a piked Arabian through to a double full for 9.8. Jeanine mounted and dismounted with a double full and performed piked handspring through to tucked handspring front for a 9.6. Beth Johnson's 9.5 was well done with a double full and Arabian through to a full with very pretty dance. Japan's Micko Nakamura performed a very pretty routine but lacked tumbling difficulty for 9.2 and a 5th place in FX. Jeanine finished up with a 37.4 good for a strong 3rd in the all-around. Beth totaled a 36.45 for 5th. The Chinese gals finished 1st and 2nd with Lee going 38.6 for 1st and Ling going 38.3 for second. Fourth in the AA went to Yosiko Matumoto with a 36.10. Awards were presented for AA and the final two individual events. Following the closing ceremonies everyone signed dozens of autographs for the youngsters and everyone taxied back to the hotel, changed and headed for Monkey Mountain and the Oita Aquarium.

That evening the local gymnastics association hosted a dinner for the athletes. Following the dinner both delegations were treated to Saki and more food at a local Sushi Restaurant.

The next morning the group again boarded the hovercraft to the airport and flew to Tokyo. That afternoon we went to Ni-Chi-Dei school and observed their workout. This is Mr. Kasamatsu and Mr. Nishiki's gym. The active head coach is Mr. Yokio Endo. That evening both delegations attended a dinner at the 1964 Olympic Facility Headquarters. There we were addressed by Mr. Kondo the current 1st Vice President of the FIG. This was the official Sinora Banquet.

The following day we were driven by some of Mr. Watanabe's former team mates to Hokane National Park. The park is bordered on one side by Mt. Fugi. The weather was beautiful and so was Fugi, so the trip was very exciting. Late that afternoon we drove back to Tokyo and visited Nitaie Di School "home" of Mr. Kenmotsu, Mr. Shimizu, Mr. Gushikin, Mr. Tsukhara with Mr. Abby as the active head coach. This, by the way, was Mr. Watanabe's school during competition days. That evening a dinner was provided by members of the Nitae Swallow Club, some of whom were just mentioned.

TBS All-Around Results

1979 Oita, Japan
April 14-15

Men

Pl	Name	Floor	PH	Rings	Vault	PB	HB	AA
1	Li Yanjou, CHI	9.65	9.40	9.40	9.45	9.40	9.35	56.65
2	H.S. Liang, CHI	9.40	9.00	9.55	9.50	8.35	9.40	56.20
3	Y. Sotomura, JAP	9.45	9.20	9.35	9.20	9.45	9.40	56.05
4	Y. Yamawaki, JAP	9.40	9.30	9.55	9.05	9.45	9.15	55.90
5	S. Kawakami, JAP	9.05	9.00	9.35	9.10	9.20	9.25	54.95
6	S. Katamori, JAP	9.00	8.50	9.15	9.50	9.05	9.70	54.90
7	S. Kanda, JAP	9.05	9.20	9.05	9.40	9.40	8.70	54.80
8	N. Shikada, JAP	8.90	9.00	9.10	9.10	9.20	9.15	54.45
9	Y. Ariyoshi, JAP	9.15	9.20	8.95	9.10	8.60	9.15	54.15
10	J. Whalen, USA	8.75	7.85	8.50	9.00	8.85	9.10	52.05
11	M. McCutchaon	8.65	8.30	8.75	8.90	8.55	8.55	51.70

Women

Pl	Name	Country	Vault	UB	Beam	Floor	AA
1	Tong Chow Lee	CHINA	9.65	9.70	9.45	9.60	38.60
2	Lee Tray Ling	CHINA	9.70	9.60	9.00	9.80	38.30
3	Jeanine Creek	USA	9.70	9.60	8.50	9.60	37.40
4	Y. Matumoto	JAPAN	9.45	8.50	9.45	9.20	36.60
5	Beth Johnson	USA	9.50	8.30	9.15	9.50	36.45
6	M. Nakamura	JAPAN	9.00	9.20	8.90	9.00	36.10
7	S. Nozawa	JAPAN	9.30	8.65	8.65	8.60	35.60
8	N. Okazaki	JAPAN	9.00	8.60	8.70	8.95	35.25
9	M. Kobayashi	JAPAN	9.15	8.60	8.25	8.85	34.85

Individual Events

VAULT

1.	Jeanine Creek	USA	9.65	9.70
1	Lee Tray Ling	CHINA	9.65	9.70
3	Tong Chow Lee	CHINA	9.65	9.60
4	Beth Johnson	USA	9.05	9.50
5	K. Toida	JAPAN	9.50	9.50

UNEVEN BARS

1.	Lee Tray Ling	CHINA	9.80
2.	Tong Chow Lee	CHINA	9.70
3.	Jeanie Creek	USA	9.60
4	M. Nakamora	JAPAN	9.20
5.	S. Nozawa	JAPAN	8.85

BEAM

1	Y. Matumoto	JAPAN	9.45
2.	Tong Chow Lee	CHINA	9.45
3.	Beth Johnson	USA	9.15
4	Lee Tray Ling	CHINA	9.00
5.	M. Nakamora	JAPAN	8.90

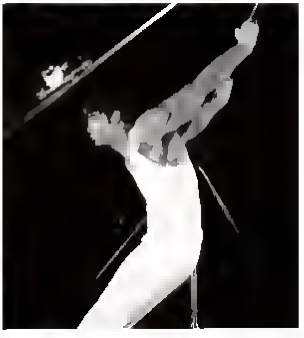
FLOOR-EXERCISE

1.	Lee Tray Ling	CHINA	9.80
2.	Tong Chow Lee	CHINA	9.80
3	Jeanine Creek	USA	9.60
4	Beth Johnson	USA	9.60
5.	Y. Matumoto	JAPAN	9.20


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Moscow News & Riga '79

Women's Competition

by Sandy Thielz

Gymnasts:	Heidi Anderson	Peter Stout
	Sandy Wirth	Jimmy Mickus
Coaches:	Donna Strauss	Mas Wantanabe
Judges:	Sandy Thielz	Sid Drain

We assembled at JFK Airport in the evening of Tuesday, March 27, 1979 and left at 7:00 pm for Paris and Moscow, arriving in Moscow at 4:00 pm the following day where we were met by Valentina, our translator and guide. After an hour drive to our hotel in the center of Moscow across from Red Square, we had dinner and relaxed. The next day we attended the Delegation meetings at the Lenin Sports Palace where representatives of the 29 participating countries drew for placement. Following this meeting, I attended a judges' meeting in which I drew to judge the vault. While we attended these meetings, the gymnasts trained on the competitive floor which was very cold due to the ice rink underneath the podium. The Sports Palace was in a state of repair due to the preparations for the World Championship Ice Hockey later that month.

There is a great deal of construction and repair work going on in preparation for the 1980 Olympics, and again just like the pictures in your geography books, it is being done by women. They were paving streets, tarring roads, up in trees pruning branches, and plastering walls and when we stopped to take their picture they were quite indifferent and unsmiling. I think the lack of smiles and casual friendliness on the streets was very pronounced.

The most outstanding vaults were Zaharova (USSR) performing a handspring front in pike with ½ which scored a 9.90 and Davydova, also of the Soviet Union doing a fine full twist on, full twist off which received a 9.70 score. There were 23 falls and the majority of the scores were between 9.00 and 9.45.

Heidi Anderson (USA) performed two handspring front somersault vaults, scoring a 9.30 average on the first vault and an 8.80 on the second due to a fall on landing.

Sandy Wirth vaulted with two layout tsukaharas and received a 9.45 on the first vault and a 9.30 on the second placing her in Finals.

On the uneven bars, their second event, Sandy had a rhythm break on her tuck front somersault over the low bar and scored an 8.90. Heidi performed a good routine with very nice free hip circles to handstands and scored a 9.10. Balance beam was the weakest event for our gymnasts due to one fall each. Sandy fell on the front somersault (8.40) and Heidi fell on her back tuck somersault (8.55). Their last event, floor exercise, was a successful event. Sandy scored a 9.20 and Heidi performed a good double back. The crowd reacted very favorably to Heidi's routine and she received the award for the most original floor exercise move (full twist into immediate punch front somersault).

Zaharova (USSR), the all-around winner (39.00) showed excellent skills on beam with a tuck front somersault mount, and two tuck back somersaults in a row as well as an aerial walkover and a round off double tuck back somersault dismount. She scored a 9.60, however I felt, that even though her difficulties are superb, the connections are weak and her movements were stiff with very little change in rhythm.

Many Soviet gymnasts used full orchestra music which I found to be overpowering and not a complement to the routines. Landing mats were also allowed on all apparatus, including floor exercise. The trend seems to be to allow time in the corners to prepare for the tumbling. This was very evident especially with the USSR and Rumanian gymnasts. Zaharova scored a 10.0 on floor exercise in this competition.

Finals were held on Sunday, April 1. The USA was well represented by Sandy Wirth in vault and Heidi Anderson and Peter Stout in floor exercises. Peter's routine scored a 9.05 (good pike double back, hands down on the double tuck back at the end). Sandy performed a layout tsukahara and a tsukahara with a full twist in finals (9.225) giving her a combined score of 18.675 earning her sixth place. Heidi scored a 9.50 on an excellent routine which caused the audience to whistle demonstrating their displeasure with the low score!

All events in finals were judged by neutral judges, therefore I judged uneven bars and beam. Shaposhnikova (USSR) placed first (19.2) on bars, Davydova (USSR) second (19.1) and Kish (Rumania) third (18.95). Most of the errors in this event were execution errors.

Shaposhnikova (USSR) won the balance beam event with a beautiful plance mount and a one arm handstand on the end off the toe and a double back somersault mount but still scored a 9.15.

In the floor exercise finals, Zaharova (USSR), who had scored a 10.0 in preliminaries, received a 9.9, thus ensuring her a solid first place, with Shaposhnikova in second and Anka Kish (Rumania) in third.

Following the competition in Moscow, we boarded the train for a 14 hour ride to Riga, capital of Latvia, USSR. We arrived in Riga at 11:00 am and were taken to our hotel "Latvia" which was newly built and very modern. We attended a press conference and a delegation meeting at the hotel and then proceeded to the judges' meeting at the Palace of Sports.

In Riga, there were 29 countries with 55 men and 53 women participating. The USA women competitors, Sandy Wirth and Heidi Anderson, along with Canada's Elfie Schlegel drew to warmup and compete with the Soviet's best team of Filatova, Gurina, Gluschenko, and Nikolaenceva. The USSR had 11 gymnasts in the competition, 4 being from Latvia.

On Tuesday, April 3, we practiced on the podium in the Sports Palace, and due to a breaking floor plate on the uneven bars, we were unable to finish our warmup and had to finish after floor exercise.

Moscow & Riga - Women's Report

The optional competition for women took place on Wednesday, April 4. At the judges' meeting I drew to judge floor exercise. Every event had two Soviet judges, one as superior and one as a counting judge. During floor exercise there were 16 double back somersaults in a tuck, 9 double back somersaults in a pike, and 25 double twists with 12 falls, all on double backs. The composition in floor exercise is going toward difficult tumbling with little emphasis on connections and composition in the dance area. Many gymnasts simply begin their routines by running into their first tumbling pass as well as a great deal of preparation in the corners.

Sandy Wirth (USA) performed her routine with a double twist in the beginning and at the end and received a 9.30. Heidi Anderson stumbled on her double back tuck somersault, executed a double twist and a full twist into an immediate punch front which gave her a 9.30 average. Kish (Rumania) performed a double pike back somersault, a double tuck back somersault, and a double twist at the end giving her a 9.50 while Turner, also of Rumania did a double pike back somersault, a handspring front somersault into a full twist and finished with a double twist and received a 9.50 average also. Filatova, of the Soviet Union, opened with a double pike back somersault, performed a full twist, flip-flop, full twist and finished with a full twist. She was awarded a 9.80 which I felt was high considering her difficulty was not superior and her style of movement was not elegant.

The all-around winner in Riga was Filatova (USSR) with a total of 38.60, second was Kish (Rumania) with a 37.75 and third was Turner (Rumania) with 37.50. Heidi Anderson placed 22nd with 36.10 and Sandy Wirth was 29th with 35.80.

Individual Finals were held on Thursday, April 5. During the morning we were taken on a bus tour of Riga where we saw many churches, concert halls, and parks. At the judges' meeting, I drew superior judge on uneven bars, as well as judging beam and floor. On bars, Gurina and Glushchenko both of the USSR, took first and second respectively with 19.2 and 19.1 combined scores. Anka Kish of Rumania was third with 18.8. Two gymnasts, Kim of Korea and Glushchenko of the USSR dismounted with hecht back somersaults. Heidt Anderson received the award for the most unusual bar move even though she did not compete in finals.

In the vault finals, Sandy Wirth of the USA placed 7th behind first place Filatova (USSR), second place Tchai (Korea) and Kaspar (GDR).

The routines in the beam finals were difficult, but there did not seem to be concern for connections and composition or rhythm. There were three gymnasts who performed aerial walkovers, two did aerial cartwheels, seven did a tuck back somersault, and two did a layout back somersault. Filatova, USSR, performed flip-flop, back, flip-flop and dismounted with a flip-flop, flip-flop double pike back somersault. Kish (Rumania) also dismounted with a double back somersault and also executed a very nice jump into an immediate tuck back somersault in her routine. The only fall occurred in Finals on the last beam routine, a gymnast from Bulgaria.

Floor exercise finals proved to be exciting due to Filatova performing a completely new and different routine to different music. This routine was more elegant and graceful with more difficulty than the one she performed in preliminaries. She began with a full twisting double back somersault (went out of bounds), flip-flop, full twist, flip-flop, and finished with a double pike back somersault at the end. Her score was a 9.80 which earned her first place. Six out of seven of the floor exercise finalists performed a double back somersault and there were six double twists. The two falls were on pike double back somersaults (Kish of Rumania and Gluschenko of the USSR).

Moscow All-Around Results Women

Pl	Name	Coun	Vault	UB	Beam	Floor	Total
1	Zaharova, Stella	URS	9.90	9.50	9.60	10.0	39.00
2	Shaposhnikova, Natalia	URS	9.65	9.65	9.75	9.85	38.90
3	Davydova, Elena	URS	9.70	9.60	9.60	9.75	38.65
4	Agapova, Swetlana	URS	9.65	9.35	9.35	9.75	38.10
5	Kish, Anka	ROM	9.60	9.50	9.30	9.50	37.90
6	Majza, Melgorzata	POL	9.35	9.35	9.00	9.30	37.00
7	Joklal, Anita	POL	9.10	9.25	9.05	9.40	36.80
8	Sarlsska, Katarina	TCH	9.25	9.20	9.00	9.20	36.65
8	Vladereu, Marilena	ROM	9.45	8.80	9.05	9.35	36.85
10	Kaspar, Karen	GDR	9.35	9.30	9.10	8.75	36.50
11	Anderson, Heidi	USA	9.30	9.10	8.55	9.50	36.45
12	Turnar, Dumitritsa	ROM	9.55	8.35	8.90	9.40	36.20
12	Morata, Aurora	ESP	9.10	9.15	8.80	9.15	36.20
14	Gioreva, Irena	BUL	9.20	9.00	9.05	8.85	36.10
15	Wirth, Sandy	USA	9.45	8.90	8.40	9.20	35.95
15	Shlagel, Elfi	CAN	9.20	8.90	9.00	8.85	35.95
17	Djordjina, Marinella	ITA	9.10	8.95	8.70	9.15	35.90
18	Zan Han Souk	PRK	9.30	8.90	8.80	8.85	35.85
18	Toneva, Kraalmira	BUL	9.40	8.50	9.05	8.90	35.85
20	Olszak, Ewelina	POL	9.25	9.05	8.70	8.80	35.80
20	Suss, Birgit	GDR	9.05	9.40	8.55	8.80	35.80

Next issue:
World Cup
Women's Final Trials
Golden Sands Invitational
Pan American Games
National Sports Festival
Junior Olympics

Moscow & Riga - Men's Report

Sid Drain

The drawing for working order for both preliminaries and finals were drawn on the first day in full view of all concerned. It was very orderly and excellent. The men's group worked in one session with all six events going at once. The women worked two sessions with 14 countries in each session. The United States drew the second group.

During the days preceding the competition, we had the opportunity to visit the Dyano Sport Club in Moscow. This is not just a gymnastic center, but has an indoor soccer field, ice skating, swimming, and various other sports facilities. The gymnastics area is fantastic. I would estimate it to be about 150 by 100 feet. There are two complete floor exercise areas, four pits (one about 60 feet long, having unevens, high bars, still rings, and tumbling into one end off a spring floor). Also, there were vaulting pits and still ring pits at the other end of they gym. The ratio of gymnasts to instructors looked to be about eight to one at the lower levels and about one to one at the upper level. It is indeed a very effective training center.

The "Moscow News" competition began with the very impressive opening ceremonies and the men's optionals on Friday, March 30. Peter and Jimmy began with horizontal bar where Jimmy scored an 8.95 and Peter, who fell on a vault catch and did not finish the routine, scored a 4.55. Their next event was floor exercise. Jimmy put his hands down on his double back somersault and scored an 8.90, while Peter scored a 9.05 with an original routine executed well which placed him in Finals. On pommel horse, both Peter and Jimmy started their routines well, but had major breaks which resulted in 8.45 and 8.80 scores respectively. Peter scored an 8.50 and Jimmy an 8.35 on rings, and parallel bars was our weakest event. 8.30 for Jimmy and 8.40 for Peter. The men finished with the vault which was our best event. Jimmy performed a handspring front somersault vault scoring a 9.15 while Peter executed a tsukahara in a pike receiving a 9.30.

The News competition in Moscow was very good with some very interesting combinations and new moves. The Cuban, Felix Roche, did a handspring double front salto to which he received a 9.75. It should have been lower, but considering that it was a first, I suppose it was understandable. The Russians took the first three places in all-around with Bogdan Makuts scoring a 57.55. The judging was, for the most part, honest. In the finals, all neutral judges were used. Since the Russians were in every event, no Russian judged the finals. The high bar combinations of Makuts, Tourbanov, and Anisimov were outstanding. One Russian used a fly away one-half regrasp, straddle front regrasp, and reverse heck and ended with a triple fly away. I counted four triple backs in the competition, 16 one-half in, one-half out flifus (one over the bar), and six full in backs. The Korean did a rudi flifus off the back of the bar, with a Cuban attempting a double twisting double back with the first back in pike position. He did not make it. Filipp Delasal from Canada was the only person I felt really got robbed. His side horse routine was second to none, but he ended up second even though the Russian spectators put up a small protest about his score.

After the Moscow event we all took a 14-hour team ride to Riga. It was not as bad as we had anticipated. The sleeper cars were small, but adequate, and the tea and cookies were quite good.

Upon arriving in Riga, things started happening right away. Buses were organized to take us to the gym, we had delegation meetings, press meetings, judges' meetings. Everyone was meeting on something. It was, however, very well organized. Since we had a surplus of Russian judges, we ended up with two Russians judging every event except high bar—here I was head judge, along with a Russian, a Pole, and a Korean. The judging in Riga was far more political than that in Moscow. There were some gaps of as much as four points (4.7, 5.2, 6.0, 8.7). Don't ask me how. Thank God I didn't have to bring that 8.7 score down.

The level of competition was somewhat better in Riga. I think that perhaps it was because there was less pressure. Tourbanov of USSR was the all-around with 57.25 with Kadzitani of Japan, second, and Kah Gvan of Korea, third. Our boys finished thirty-third (Stout 52.25) and thirty-eighth (Mikus 51.95). Both boys looked good, but had some bad breaks. All in all, the trip was very rewardig to everyone concerned.

My sincere thanks to the USGF, the National Gymnastics Judges Association, and my fellow travelers for making the trip extremely enjoyable.

Moscow News All-Around Results

Men

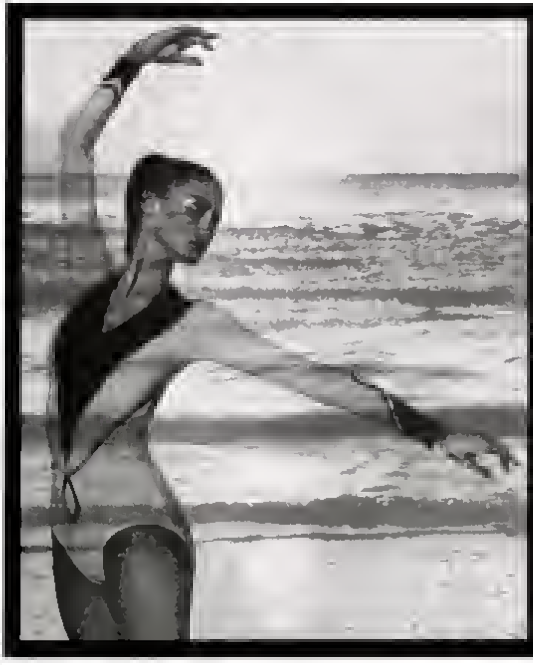
B. Makuts (URS)	9.55	9.60	9.55	9.60	9.65	9.70	57.55
V. Tourbanov (URS)	9.55	9.25	9.45	8.95	9.60	9.45	56.25
A. Anisimov (URS)	9.25	9.50	9.10	9.35	9.40	9.65	56.25
N. Kadzitani (JAP)	9.35	8.90	9.30	9.40	9.40	9.70	56.05
A. Popov (URS)	9.00	9.10	9.45	9.50	8.30	9.30	55.65
Han Gvan Son (PRK)	8.85	9.30	9.50	9.20	9.05	9.35	55.25
F. Delasal (CAN)	8.80	9.50	8.95	8.30	9.05	9.25	54.65
H.F. Rocha (CUB)	8.90	8.95	9.20	9.35	8.70	8.60	53.90
P. Kovach (HUN)	8.90	9.00	8.65	9.05	9.10	9.10	53.80
H. Brjulok (GDR)	9.40	8.85	9.30	9.30	9.05	8.05	53.75
R.P. Hemann (GDR)	8.70	8.10	9.15	9.15	9.10	8.30	53.50
Y. Gargar (RFA)	8.90	8.65	8.60	9.20	8.70	9.20	53.45
T. Todorov (BUL)	9.10	8.35	8.90	9.25	8.60	9.00	53.40
V. Vojnjak (POL)	8.25	8.85	9.30	9.20	8.65	8.85	53.30
K. Kremarik (HUN)	8.90	9.15	8.50	9.20	8.80	8.75	53.30
Han Gvan Son (PRK)	8.95	8.75	9.40	8.10	8.95	9.10	53.25
R. Giss (SUI)	8.55	9.05	8.60	9.05	8.95	8.75	53.15
J. Sjuti (FRA)	8.95	8.75	8.30	9.15	8.95	9.05	53.15
R. Rodriges (CUB)	8.60	9.30	8.45	8.80	9.15	8.70	53.00
Kim Gvan Din (PRK)	8.75	8.85	9.85	8.90	8.45	8.15	52.75
R. Petkov (BUL)	9.15	8.25	9.00	9.25	8.40	8.70	52.75
G. Popasku (RUM)	8.75	8.95	8.85	9.00	8.45	8.65	52.65
J. Jama (FRA)	8.95	8.75	8.00	9.30	8.70	8.60	52.50
K. Suares (CUB)	8.95	8.90	9.05	9.50	9.10	8.60	52.10
J. Mikas (USA)	8.90	8.45	8.35	9.15	8.30	8.95	52.10

Riga '79 All-Around Men

Name	Floor	PH	Rings	Vault	PB	HB	Total
V Tourbanov (URS)	9 50	9 45	9 70	9 60	9 60	9 40	57 25
N Kadzitani (JAP)	9 40	9 30	8 45	9 00	9 30	9 80	56 05
G S Ken (PRK)	9 00	9 45	9 65	9 30	9 15	9 35	55 90
V Lavenkov (URS)	8 90	9 40	9 30	9 70	9 00	9 50	55 80
A. Lev (URS)	9 00	9 50	9 40	9 00	9 20	9 40	55 50
F Delasal (CAN)	9 20	9 60	8 65	9 40	9 35	9 20	55 40
P Kovach (HUN)	9 15	9 25	8 30	9 40	9 00	9 25	55 35
A Atahanov (URS)	8 35	9 40	9 30	9 45	8 60	8 90	55 20
G S Han (PRK)	9 05	9 40	8 50	8 60	9 05	9 30	55 10
Y Gerger (GER)	9 00	9 35	8 75	9 30	8 95	9 20	54 55
H Brjulok (GDR)	9 25	8 65	9 15	9 45	8 60	9 20	54 50
G Berani (HUN)	9 00	9 45	9.05	9 10	8 90	8 90	54 40
K Sueres (CUB)	9 50	8.75	8 40	9 60	8.95	9 10	54 30
P Gross (GER)	8 90	9 50	8 30	9 25	8 90	9 15	54 00
R Babljak (TCH)	8 80	8 65	9 35	9 35	8.60	8 90	53 85
R Giss (SUI)	8 85	9 10	9 00	9 00	9 00	8 60	53 75
G Kramarik (HUN)	9 15	9.100	9.05	9 10	8 50	8.85	53 75
J Sjuit (FRA)	9 20	9 00	8.30	9 20	9 05	8 95	53 70
R P Haman (GDR)	8 90	8 80	8 80	9 40	8 55	9 10	53 65
G Popesku (ROM)	8 75	9 05	9 15	9 25	8 80	8 75	53 55
V Volznak (POL)	8 90	8 75	9 20	9 20	8 65	8 80	53 50
H.F. Rocha (CUB)	8 90	9 00	9 10	9 50	8 15	8 80	53 45
Kim Gven Din (PRK)	8 95	8 70	9 75	8 95	8 15	8 90	53 40
Jil Jama (FRA)	9 05	8 50	8.75	9 35	8 60	8 95	53 20
D Lazarichi (ITA)	9 25	8 65	8 90	9 50	8 25	8 65	53 20
P Kovarj (TCH)	8 60	9 05	8.95	9 25	8 75	8 50	53 10
K Olkaas (HOL)	8 90	8 65	8 70	8 95	8 90	8 60	52 90
M Kazunovich (YUG)	8 85	8 70	9 25	9 30	8 15	8 70	52 75

Riga '79 All-Around Results Women

Pl	Name	Coun.	Vault	UB	Beam	Floor	Total
1	Filatova Maria	URS	9 70	9 35	9 75	9 80	38 60
2.	Kish, Anka	ROM	9 45	9 40	9 40	9 50	37 75
3.	Turner Dumitrice	ROM	9 45	9 35	9 20	9 50	37 50
3.	Glushchenko, Galina	URS	9 35	9 50	8 95	9 70	37 50
5.	Ionas, Galina	URS	8 35	9 35	8 95	9 55	37 20
6	Iljenko, Natalija	URS	9 30	9 25	9 05	9 50	37 10
7.	Bragina Irina	URS	8 45	9 25	8 75	8 55	37 00
8	Vladereu, Marelena	ROM	9 35	9 30	8 80	9 45	36 90
8.	Kazlovskaja, Marina	URS	9 50	9 25	8 80	9 35	36 90
10.	Gurina, Elena	URS	9 45	9 60	8 85	8 90	36 80
10	Shlagar, Elfi	CAN	9 15	9 20	9 10	9 35	36 80
12.	Jokal, Anita	POL	8 10	9 20	9,15	9 30	36 75
13	Kaspar Keran	GDR	9 50	9 35	8 55	9 30	36 70
14	Olshak Evalina	POL	9 20	8 90	9 25	9 30	36 65
15	Gloreve Irina	BUL	9 15	9 15	9 20	9 00	36 50
16	Tchai Zen Sir	PRK	9 60	9 15	8 80	8 80	36 35
17	Sharisska, Katarina	TCH	9 25	9 20	8 70	9 20	36 35
18	Kim Chun Pir	PRK	9 10	9 30	8 70	9 15	36 25
19	Malushava, Martina	TCH	9 25	8 50	9 15	9 30	36 20
19	Nikolaenceve, Elena	URS	9 40	9 45	8 45	8 90	36 20
19	Tonava, Kreaimire	BUL	9 25	9 20	8 45	9 30	36 20
22	Maiza, Malgojata	POL	9 10	9 15	9 15	8 70	36 10
22.	Anderson, Heidi	USA	9 10	9 00	8 70	9 30	36 10
22	Topalova, Silvia	BUL	9 00	9 30	9 15	8 85	36 10
T	Disko (POL)		8 80	8 65	8 80	9.15	8 40	8 90	52 70
	Juhannasan (NOR)		8 75	9 05	8 75	9.15	8.20	8 70	52 60
	K Potecheck (POL)		8 70	9 40	8 10	9 15	8 70	8 55	52 60
	R Amboni (ITA)		8 80	8 35	9 40	8 75	8 45	8 60	52 55
	P Stout (USA)		9 15	8 30	8 50	9 25	8 70	8 35	52 25



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East German Invitational

Women's Competition

by

Linda Chencinski

Cottbus, East Germany
April 21-22, 1979

Our American delegation to the East German competition consisted of gymnasts Gigi Ambandos, Linda Kardos, Larry Gerrard and James Hartung, coaches Danny Warbutton and Francis Allen, judges Linda Chencinski and Don Allin.

We met at Kennedy Airport and flew via Amsterdam to East Berlin where we were met by our interpreter and delegation host. We proceeded by bus to the city of Cottbus approximately 85 miles east of Berlin, where we were housed in a modern hotel across the street from the Competition Stadium.

On Friday morning, the women gymnasts went to train, the men gymnasts slept (as their training was in the afternoon) and the judges shopped. Towards the end of the morning training session the women gymnasts seemed satisfied with their workout and were ready for lunch. After lunch, the women gymnasts shopped, the men gymnsts trained and the judges went sightseeing to the Spray Forest, a rustic and lovely old-world environment. On Friday evening at dinner, the technical regulations for the competitions were discussed. All of the Head Judges for women would be from the DDR and the rest of the judges would draw their events. The Vaulting panel consisted of 2DDR, 1 Czech and 1 Korean; the Bar panel consisted of 2DDR, 1 Polish, 1 Russian, Balance Beam consised of 1 Bulgarian, 1 Rumanian, 1DDR and 1 American; Floor Exercise consisted of 1 Norwegian, 1 French, 1 Hungarian and 1DDR. The men's judging panels consisted of 4 judges with every panel having 2DDR judges. Unlike competitions in the USA, the DDR had 6-7 gymnasts while every other country had a maximum of 3.

On Saturday morning, the Women's AA competition began. This would determine the AA winner and the gymnasts who would advance to the finals. The following 13 countries participated: East Germany, Russia, France, Korea, Poland, Rumania, Czech, Bulgaria, Hungary, Sweden, Norway, Cuba and the USA. The protocal and organization of the competition was excellent from the marching in ceremonies to the raising of the National Flags of the winners. The stadium was festive, bright, delicately decorated with flowers and plants, while a live band added color and pomp to the competition. The equipment was Reuther except for one lone set of Nissen parallel bars.

The American girls did not have a strong day nor did they perform up to their capabilities. Gigi Ambandos was 1st up on the Balance Beam and had two falls, scoring an 8.0. Her vaults were a piked Tsukahara and Handspring full receiving an 8.55. Bars again proved a stumbling block for Gigi where she fell once and received an 8.3. Floor Exercise was her best event, but here too she touched her hands on a double full and received only an 8.85. She placed 26 out of 29 gymnasts. Linda Kardos faired somewhat better placing 20th in the AA and moving into finals on UPB and HV. Linda scored 9.2 on HV, 9.2 on Bars while falling on the BB to receive an 8.75 and falling twice on the Floor for an 8.35. The East Germans finished 1-7 AA with Maxi Gnauck scoring 38.85 to finish in 1st Place.

In general, the level of competition was good and quite close. On HV, UPB and FX, most scores fell between 9.0-9.45 while Beam scored mostly between 8.5 and 8.95. There were not more than 5 scores in any event above 9.5. In preliminaries there were many falls on FX, several falls on UPB and BB and very few falls on Vaulting.

The general composition tended to include 1-2 C-level skills on Bars and FX, while tending to have 2-3 C-level skills on BB. BB and FX contained many well composed exercises equally balanced with difficulty and dance stylizations. It was not possible to detect any special new technique trends by the sampling of gymnasts. However, the only gymnasts who could be considered virtuose in execution was Gnauck. Many gymnasts are trying difficult elements and incurring execution errors, but this appears to be a necessary stepping stone to the World Championships and Olympics.

There were many falls at Floor Exercise, primarily on double backs. More than half of the gymnasts tried double backs or double fulls. On the Bars, there were several giants, beat front saltos and hecht backs off the high bar. The most popular dismounts were toe on saltos off. In preliminary vaulting, Tsukaharas tended to score higher than front Handspring fronts. These were the two most common vaults. The most popular mounts on BB were presses or jump to handstand. The most common C-level elements were flick flac - flick flac (9), flick flac - tuck back (5), flick flac - layout back (4) and back double twist dismount. Each of the following C elements were performed by one or two gymnasts: front salto (2), forward roll - flic flac (2), double back dismount, one arm handstand (1), planch (1), tuck back - tuck back (2), gainer back (1), Tsuck dismount (1). Sube from East Germany was most interesting mounting with a handstand walkover across the beam and dismounting with a flick flac back tuck across the beam.

During finals it was possible to observe all of the events and note the more unusual or interesting combinations. Karen Tchtsch (DDR) placed 1st on Vaulting with a Handspring front, 9.75 and a Tsukahara layout, 9.5. Her teammate Maxi Gnauck performed the same vaults and scored 9.30 and 9.75 placing 2nd. Linda Kardos performed a piked Tsukahara, 9.0 and Handspring full, 9.2, placing 6th. The Handspring front was performed by 4 gymnasts, Tsukahara layout and pike by 3 gymnasts and Handspring full by 2 gymnasts. There was one each of Handspring front full twist, Handspring front 1/2 twist, Tsukahara tucked and Tsukahara full. Maxi Gnauck placed first on the Bars with a 9.85. Her routine contained a giant, uprise to handstand, uprise flank over high bar and clear-hip to immediate front with 1/2 twist dismount. Again, the BB saw Gnauck place 1st with a solid 9.8 routine loosing only .10 on a layout back and .10 on a tuck back. Gnauck was most exciting on FX opening with a double full twist, double back in the middle and ending with an arabian thru to a full twist - Score 9.85.

Champions All, London

We arrived in London on Wednesday and trained on Thursday at a private gymnasium. Excellent equipment was available and, as all of the delegations had not yet arrived, there was plenty of time and equipment, and generally a very friendly and relaxed atmosphere for training.

On Friday, we trained in the Wembley Arena, and again, training was at a very high level of intensity from an individual's point of view, and from a coach's point of view, again, very relaxed and friendly.

Comaneci showed up 15 pounds lighter, with every ounce of fat off of her legs and thighs, and still maintaining a very womanly figure, but obviously in top notch condition. She handled all her interviews by herself, speaking her own English, and is obviously back in the status of being one of the world renown gymnasts to be in contention in the 1980 Olympics. She seemed much more relaxed with occasional smiles, and even carried on short conversations. She distinctly showed a personality of her own. On one occasion, she politely asked Kathy Johnson if it would be possible for her to please have just one more short turn on beam, which we graciously acknowledged.

In the competition, the women competed in 2 squads, we were in Squad B. We were in the squad with Comaneci from Rumania and Naimushina from U.S.S.R.

In our 1st event, Vaulting, Kathy Johnson performed 2 excellent Layout Tsukahara, scoring 9.7 on both vaults; Naimushina did the same vault for a 9.6, and Comaneci did a Front handspring front, brandi-out with excellent explosion off the horse for 9.75 and 9.8.



On Bars we were 1st up in the squad. Johnson used a new dismount series, ending with a flyaway full. Score 9.65. (She swung her new exercise to her potential according to her training); Comaneci had a new mount (free hip to handstand, HB, immediate impulse off bar to Comaneci front to regrasp HB), exercise was swung to maximum amplitude, except for her dismount in the usual low fashion. Score 9.9. Naimushina did a stock routine for a 9.6.

On Beam, Comaneci was 1st in the squad. She had difficulty on a Cartwheel, back tuck, receiving a 9.5, Naimushina was very steady and scored 9.75; Johnson did a superb job for a 9.8.

At this 3/4 point of the competition, it was obviously a battle between Comaneci (29.20), Johnson (29.15) and Naimushina (28.95).

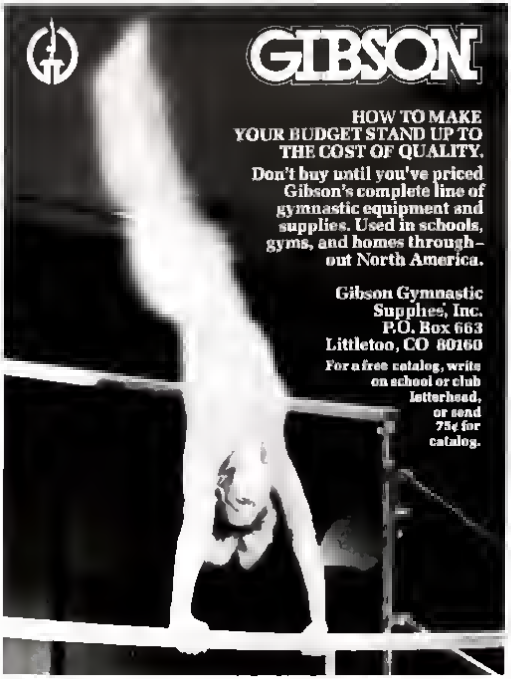
Into the last event, Floor Exercise, Johnson had thrown 5 piked double backs with perfect landings and worked out of them. It had not been in competition prior to this point. At this stage, I briefly entertained the thought of going with a safe exercise, using the potential of her name for maybe a 9.7 score, putting her comfortably in 2nd place. However, we decided we (1) wanted to make a strong showing for the U.S., and (2) looking toward possible 1979 National Championships and World Championships, we felt compelled to go for the double back.

Absolutely through no intentional fault, the music began in the middle of her tape. After being "all cocked and psyched" to do the double back, we had to come off the floor, recue the tape, wait, and prepare again. This has no bearing on anything, which is all part of the wonderful world of sports and competition. In short, she came in short on the piked double back, having to front roll out of it. On the middle pass, she overturned a back pike, falling to her derriere, bounding out of the FX area. It was a mild form of disaster, scoring a 8.5.

Nonetheless, I felt that her showing for the standard of gymnastics in the U.S. was good and that her potential for competing with the world is strong. We have no regrets about going with the new skills in her exercise.

Comaneci finished FX with the finest piked double back I have personally observed a woman performing. Her middle pass was round-off, flip flop, 1-1/2 step out, round off, full, closing with a double full.

All in all, it was a very enjoyable trip. The pageantry and ceremony of the British Gymnastics Association was its usual top quality. It was indeed a pleasure to represent the U.S. in such a fine competition.


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CHAMPIONS ALL

WOMEN

Name	Country	Vault	Bars	Beam	Floor	Total
Nadia Comaneci	Rumania	9.80	9.90	9.50	9.90	39.10
Elena Naimushina	USSR	9.60	9.80	9.75	9.80	38.75
Emilia Eberle	Rumania	9.60	9.65	9.25	9.80	38.30
Andrea Horascsak	Hungary	9.50	9.35	9.65	9.55	38.05
Kathy Johnson	USA	9.70	9.65	9.80	8.50	37.65
Karola Suba	DDR	9.45	8.70	9.70	9.20	37.05
Susan Cheesebrough	GBR	8.15	9.00	9.40	9.20	36.75
Sherry Hawco	Canada	8.90	9.15	9.05	9.50	36.60
Diliana Gluhtcheva	Bulgaria	9.25	8.75	8.60	9.35	36.15
Beatrice Doucet	France	9.00	9.20	8.55	9.25	36.00

MEN

Name	Floor	PH	Rings	Vault	PB	HB	Total
A. Popov (USSR)	9.25	9.00	9.45	9.45	9.25	9.55	55.95
P. Kormann (USA)	9.40	8.90	9.40	9.30	9.40	9.35	55.75
I. Chacichas (Rum.)	9.45	8.85	9.40	9.35	9.25	9.20	55.50
A. Hirsch (DDR)	9.05	8.85	8.70	9.15	8.90	9.20	53.85
J. Choquette (Can)	8.80	8.60	8.60	9.15	9.15	9.40	53.70
T. Wilson (GBR)	9.20	8.10	9.15	9.00	9.15	9.00	53.60
V. Kolev (Bul)	8.65	8.20	8.70	9.15	9.40	9.35	53.45
I. Vamos (Hun)	8.95	8.55	8.60	9.15	9.05	9.00	53.30
J. Schneider (W.Ger)	8.85	8.80	9.25	9.25	9.15	8.00	53.10
C. Maret (Fra)	8.70	8.45	8.55	9.30	8.95	8.80	52.75

DDR Invitational

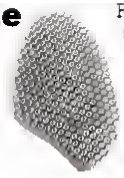
Pl	Name	Coun.	Vault	UB	Beam	Floor	Total
1	Gnauck, Maxi	GDR	9.75	9.75	9.55	9.80	38.85
2.	Sube, Carola	GDR	9.40	9.40	9.08	9.75	37.60
2	Hindorff, Silvia	GDR	9.00	9.35	9.55	9.70	37.60
4	Rantsch, Katharina	GDR	9.80	8.60	9.45	9.70	37.55
5	Krakar, Steffi	GDR	9.50	9.70	8.60	9.45	37.45
6	Kasper, Karen	GDR	9.65	9.35	8.75	9.40	37.15
7	SuB, Birgit	GDR	9.40	9.55	8.60	9.55	37.10
8	Nikolajenzewa, Lana	URS	9.15	9.15	9.30	9.00	36.60
9	Pidoux, Martina	FRA	9.05	9.05	8.95	9.45	36.50
10	Tong, Kyang Suk	PRK	9.35	9.15	8.85	9.10	36.45
11	Matraszek-Chydzinska	POL	9.15	9.45	8.60	9.15	36.35
12	Choi, Tong Sil	PRK	9.50	9.10	8.80	8.90	36.30
13	Piskun, Tatjana	URS	9.30	9.05	8.80	9.10	36.25
14	Girgoras, Anca	ROM	9.05	8.60	9.25	9.20	36.10
15	Balcea, Luminita	ROM	9.20	8.80	9.05	9.00	36.05
15	Charvatova, Lanka	TCH	8.95	8.90	9.00	9.20	36.05
17	Kim, Chun Pil	PRK	9.00	9.30	8.60	9.05	36.95
18.	Gluchtschewa, Daliana	BUL	9.05	8.80	8.80	9.15	35.80
19	Hrabovszki, Eva	HUN	8.85	9.05	8.85	8.80	35.55
20	Kardos, Linda	USA	9.20	9.20	8.75	8.35	35.50
21	Adomat, Lena	SWE	8.85	8.85	8.80	8.75	35.25
22	Johansson, H.K.	NOR	9.10	9.05	8.55	8.40	35.10
23	Sitkai, Gabriella	HUN	8.55	8.45	8.90	9.15	35.05
24	Milawska, Beata	POL	8.35	8.90	8.90	8.25	34.40
25	Warbanowa Krassimira	BUL	8.15	9.30	8.45	8.25	34.15
26	Ambandos, Georgean	USA	8.55	8.30	8.00	8.85	33.70
27	Suarez, Nailet	CUB	8.70	7.80	8.30	8.60	33.40
28	Anglada, Mirabal	CUB	8.15	8.45	7.85	8.30	32.55
29	Rodriguez, Zulma	CUB	0.00	8.10	7.95	7.25	23.30

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Modern Rhythmic Gymnastic's International Competition

March 9-10, 1979 Brno, Czechoslovakia

Marion Duncan

The competition was held Friday evening and Saturday morning with Finals at 3:00 P.M. Saturday afternoon.

Two gymnasts represented the following countries (listed in order of their prowess from this competition): Czechoslovakia, Russia, Bulgaria, East Germany, Poland, Rumania, Holland, U.S.A., Cuba, Yugoslavia, Finland, Austria, France, Belgium, Hungary.

It was obvious that Russia and Bulgaria had sent their 4th or 5th seeded gymnasts, but these were, nevertheless, strong competition for the Czechs. The Czechs were superior in execution and accuracy, preferring vigorous, dynamic routines, but the Russians and Bulgarians, even East Germans, demonstrated more versatility in the contrast of style between each of the four apparatus: their ball routines were noticeably slower-paced, full-bodied and sensitive using at times single musical notes to emphasize delicate moves. Poland, Rumania and Holland are improving each year but not showing the accuracy or proficiency yet of the leading teams. The U.S. team moved up a great deal from last year, and with concentration on ballet techniques, greater extension and flexibility, and a little more drilling of superior elements, the U.S. should make a good impression at World Games. Sue Soffe is working in Holland under an ex-Rumanian coach, and has developed much more extended lines and polished performances. Sandi Shannon, is at present being coached by a Czech national team coach and ballet instructors in Brno, and is aiming at building further extension and precision on difficult elements. Both girls have a good chance of being placed within the top 20 World Games if they continue to improve at their rate. The whole American team was very warmly received in Brno, and some officials commented on the very "interesting" choreography of Sue and Sandi, and their obvious skill in handling the apparatus.

Dance Techniques: The superior gymnasts were very lean and extremely flexible. Movements were therefore very clean-cut and fully extended, often hyper-extended as in split leaps. It is essential to have the flexibility and strength to hold the legs in high arabesque, forward, side and behind. Also, to be able to pivot quickly or at leisure, 720° on the full toe with correct body alignment is very necessary. Back shoulder, and flexibility is desirable particularly in ball routines, and strong legs and feet very necessary for explosive and controlled leaps and acrobatic elements. High-toe footwork predominated throughout the routines.

Apparatus Skills:

Ball (Music—generally either dramatic, or delicate, but with much expression)

All kinds of fluid rolls over the body. High 30-40' tosses with 1 to 3 elements underneath where focus on the ball is momentarily lost—the ball is recovered often in a difficult body position, i.e., back arch, laying pose, or 1/2 toe balance, requiring great accuracy of ball trajectory.

Rope (Music—light and bright)

A lot of tosses this year also utilizing horizontal and diagonal planes. Also the rope was used swinging in its' entire length a great deal. Jumps were fast, often tiring; the Czechs did many arched leaps over doubled rope.

Clubs (Music—fairly dynamic)

The clubs moved all the time. There were a lot of smaller tosses and quick exchanges during dance passes; these also often moved through horizontal or diagonal planes through the air. High tosses up to 40' were exciting, and caught with great precision in deep body extensions or extensions.

Ribbon (Music—it varied, but not as fast or rippling as expected—more deep feeling projected)

Patterns of the ribbon were extremely clear. Some intricate exchanging of baton during a pattern, from one hand to another, without losing the pattern of the ribbon. Also some high tosses performed by quickly grasping the attachment area (of stick and ribbon), giving the baton a quick swirl and letting it fly through the air (sometimes vertically).

Film of the U.S. girls, and 5 finalists of each section were taken and will be available for rental after Nationals. The music of the finalists were also recorded—copies of this tape can be made available for purchase, for the assistance of pianists and coaches in constructing composition.



Photo by David L. Megginson

Sue Soffe

Modern Rhythmic Gymnastics National Championships

Monika Heilbut

Sixty-two enthusiastic and excellent senior and junior gymnasts, nine judges and many coaches came on May 11th and 12th to the Beverly Hills High School in California to the seventh National Championship. The meet director was Rose-Mary Shannon, who was assisted by Marian Duncan and many others. Contributions came from Gymnos MRG Club, Beverly Hills Education Foundation, Merrill, Lynch, Pierce, Fenner & Smith Inc., Olympic Enterprises and Dial Soap.

The judges were: Prof. Norma Zabka F.I.G. brevet; Dr. Andrea B. Schmid, F.I.G. brevet; Dr. Annelis Hoyman, F.I.G. National; Jane Jurew, F.I.G. National; Helena Greathouse, National, Hana Christie, National, Joyce Bloom, National, Dr. Zina Mironov, National; Monika Heilbut, National.

This year we have seen great improvement in the individual exercises. Special attention was given to the group exercises, six girls doing a routine with three balls and three ribbons. There were two original and well executed performances, one by a group from Detroit, Michigan, coached by Dr. Zina Mironov and the other by Nora Veyette with a group from George Williams College in Downers Grove, Illinois. The group exercise is judged by eight judges, the first group of four judging the composition (up to 10.00 points), and the second group of four judging the execution (up to 10.00 pts.). Therefore the maximum score is a potential of 20.00 points.

Each group exercise is performed twice in the general competition, and usually the top eight for a third time in the final competition. At these Nationals the group exercise from Detroit won first place. We were all thrilled to see compositions with balls and ribbons, since this will be the group exercise for the 1981 World Championship, to be held in Munich; we must prepare early.

The World Championship in 1979 will be held in London, July 1-7, which will be the first time for the U.S. to enter a group exercise; individuals have competed since 1973. The Group Exercise for London will be six girls with six hoops, competitions and pre-qualifications have begun already at the 1978 Nationals in Boston. Last summer we had a training camp at the Olympic Training site in Colorado Springs, where MARIA BAKOS, with the assistance of Candace Feinberg, Barbara Parcher and Nora Veyette choreographed a very beautiful routine, and taught it to the twelve girls selected in 1978. The best six competed with this routine at the Four Continents Championship-coached by Maria Bakos, and won a bronze medal.

To select gymnasts for the World Championship, 21 gymnasts performed the group hoop exercise individually; they received a score by four judges, a ranking by four other judges, a vote by the coach for the World Championship, Barbara Parcher and were judged according to bodybuild and style. After many hours of competition, the following delegation has been selected/elected: Dr. Andrea Schmid, judge, Prof. Norma Zabka, judge, Barbara Parcher, coach for the group and for the individual competitors, Jane Jurew, manager, Sue Soffe, Lydia Crabtree, Sandi Shannon, individual competitors, Laura Bell, Suzanne Bowman, Nancy Jo Davis, Ellen Garlicki, Wendy Hilliard, Valerie van Holst, Toby Turner, group exercise competitors. They will train at the Olympic Training site in Colorado Springs from May 28 to June 29. Sue Soffe will return to Holland to work with her coach, Ileana Iosif.

We all look forward to marvellous performances in London, and wish the very best to everyone going there!

At these Nationals we also enjoyed the presence of three Canadian visitors, coach Mall Vesik and gymnasts Janet Campbell and Lori Fung. Their all-around scores were 29.55 and 24.00 respectively, the latter executing three routines.

The National Championship in 1980 will be held in Detroit, Michigan, on the tentative date of May 23-24, followed by a coaches clinic to learn the new compulsory exercises, and by a F.I.G. approved judging course.

Results:

Juniors, AA Scores:

1	Karla Newell, Michigan, coached by Roza Litvakova	30.40
2	Kelley Zaloudek, Okla., coached by Patti McCurrey	30.25
3	Michele Berube, Mich., coached by Marina Davidovitch	30.05
4	Lisa Aaronson, Ca. coached by Alla Svirskiy	29.80
5	Stacey Orenstein, Ca. coached by Alla Svirskiy	28.65
6	Shari Lester, Nev. coached by Patti Murphy	28.45
6.	Karen Lyons, Mich. coached by R. Litvakova	28.45

Seniors, All-around:

1	Sue Soffe, Ca., coached by Ileana Iosif	36.50
2	Lydia Crabtree, Ca., coached by Alla Svirskiy	34.77
3	Sandi Shannon, Ca., coached by Marian Duncan	34.40
4.	Valerie Zimring, Ca., coached by Alla Svirskiy	33.25
5	Wendy Hilliard, Mich., coached by Roza Litvakova	32.70
6.	Laura Bell, Mich., coached by Roza Litvakova	32.45
7.	Toby Turner, Ca., coached by Barbara Parcher	32.40
8.	Nancy Neufeld, Ca. coached by Alla Svirskiy	31.20

Finals Ribbon

1	Sue Soffe	8.85
2	Valerie Zimring	8.45
3	Sandi Shannon	8.35
4	Toby Turner	8.35
5	Lydia Crabtree	7.95
6	Wendy Hilliard	7.90

Finals, Ball

1	Sue Soffe	9.10
2.	Lydia Crabtree	8.95
3	Sandi Shannon	8.70
4.	Wendy Hilliard	8.40
5.	Laura Bell	8.20
6	Valerie Zimring	8.15

Finals Clubs

1.	Sandi Shannon	9.15
2	Lydia Crabtree	9.05
3	Sue Soffe	8.65
4	Laura Bell	8.45
5	Valerie Zimring	8.40
6	Suzanne Bowman	7.90

Finals Rope

1.	Sue Soffe	9.45
2.	Sandi Shannon	9.00
3	Valerie Zimring	8.95
4.	Wendy Hilliard	8.85
5	Lydia Crabtree	8.65
6	Toby Turner	8.55

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Hungarian Invitational Women

Pl	Name	Coun	Vault	UB	BB	Floor		Total
1	Ovari	HUN	9.15	9.55	9.65	9.45	37.80	
			9.25	9.20	9.65	9.35	37.45	75.25
2.	Unguraanu	ROM	9.10	9.25	9.30	9.40	37.05	
			9.20	9.40	9.50	9.45	37.55	74.60
3	Kotova	URS	9.10	9.60	9.40	9.30	37.40	
			9.15	9.35	9.25	9.40	37.15	74.56
4	Csanyi	HUN	9.00	9.50	9.45	9.35	37.30	
			9.30	9.45	8.90	8.90	36.55	73.85
5	Rensch	RDA	9.30	9.40	9.75	9.30	36.75	
			9.50	9.15	8.85	9.40	36.90	73.65
6	Kanyo	HUN	9.05	8.85	9.50	9.25	36.65	
			9.00	9.15	9.80	9.15	36.90	73.65
7	Talavera	USA	9.20	9.35	9.00	9.30	36.85	
			8.95	9.40	9.30	8.95	36.60	73.45
8	Pyfar	USA	9.00	9.45	8.75	9.40	36.56	
			9.45	9.00	8.70	9.45	36.60	73.15
9	Bortolaso	ITA	9.30	9.15	8.90	8.95	36.30	
			9.30	9.05	9.10	9.05	36.50	72.80
10	Kalmar	HUN	9.20	9.15	9.45	9.10	36.90	
			9.25	8.95	8.30	9.30	35.80	72.70

Hungarian Invitational Men

Pl	Name		FX	PH	Rings	Vault	PB	HB		Total
1	LAFLEUR	USA	9.30	8.45	8.80	9.20	9.40	8.30	55.65	
			9.15	9.65	9.25	9.00	9.20	8.25	54.80	110.45
2	KOVACS	HUN	8.35	8.65	8.85	9.20	9.35	8.35	54.65	
			9.10	9.80	9.25	9.20	9.20	9.40	55.20	109.85
3	TASUKOV	URS	9.30	9.55	9.15	9.30	9.30	9.25	54.85	
			9.20	9.50	9.10	9.40	9.30	9.45	54.65	109.50
4	BERENYI	HUN	9.15	8.40	8.80	9.20	9.35	9.00	54.70	
			9.10	9.40	8.85	9.10	8.85	9.25	54.25	108.95
5	KHAMARICS	HUN	9.20	9.25	8.85	8.80	8.80	8.80	54.30	
			9.40	8.85	9.10	8.80	8.75	8.15	54.00	108.30
6	NIKOLAY	RDA	8.80	9.25	8.90	9.20	8.85	9.05	54.05	
			9.15	9.70	8.05	9.30	8.90	9.30	53.90	107.95
7	RUCKHIMM	RDA	9.25	8.90	9.10	9.20	9.25	9.20	54.90	
			9.10	8.85	8.80	8.85	8.60	9.10	53.35	108.25
8	BRANEA	ROM	9.00	8.40	8.80	8.90	8.90	8.90	53.90	
			8.90	9.45	8.85	9.25	9.85	8.05	53.25	107.25
9	BOQUEL	FRA	8.90	9.20	8.30	8.85	8.15	7.95	52.90	
			9.75	9.85	8.70	8.85	8.55	8.10	52.80	105.70
10	EPPRECHT	CAN	9.05	8.80	8.90	9.05	8.85	9.05	53.40	
			9.00	9.50	8.15	8.05	8.70	8.40	52.10	105.50
11	SILVERSTEIN	USA	9.25	8.55	8.90	9.10	9.20	8.15	52.25	
			9.00	9.35	9.00	8.85	8.70	8.95	52.80	105.15
12	COLOMBO	ITA	9.20	8.80	8.55	9.15	8.85	8.70	52.25	
			9.20	9.60	8.85	9.00	8.10	8.95	51.75	104.10
13	WALSTROM	CAN	8.85	7.85	8.35	9.10	8.90	8.90	52.55	
			8.55	7.70	8.85	9.10	8.20	8.40	51.00	103.85
14	ARNOLD EDY	GBR	9.70	9.00	9.70	9.15	8.90	8.65	55.00	
			8.50	8.65	8.80	8.10	8.55	8.50	51.75	106.75
15	GARCIA	ESP	8.75	8.05	8.85	8.75	9.20	8.20	51.75	
			8.55	8.15	8.80	8.85	8.65	8.40	51.70	103.45
16	NORRINO	FRA	8.55	8.15	8.70	8.70	8.65	8.15	51.80	
			9.00	7.40	8.85	8.95	8.70	8.10	51.00	102.40
17	VAGANY	HUN	9.10	8.15	8.00	8.90	7.20	8.80	50.75	
			8.60	8.85	8.50	9.05	8.80	8.30	52.80	103.30
18	MONTESI	ITA	8.90	8.35	8.15	9.00	8.90	8.50	52.50	
			9.15	8.65	8.80	8.55	7.70	8.50	50.55	103.05
19	ILIJEV	BUL	8.75	8.00	8.65	8.15	8.10	8.85	51.50	
			8.85	8.35	8.10	8.80	8.25	9.15	51.30	102.80
20	JANKOV	BUL	9.00	8.85	8.90	8.15	8.70	8.95	52.55	
			9.40	8.80	8.50	8.95	8.90	8.90	51.75	102.40
21	SOLER	ESP	8.85	8.50	8.70	8.85	9.15	8.85	52.90	
			8.95	7.40	8.75	8.80	8.20	7.00	48.00	101.90
22	WINCH	GBR	8.95	7.10	8.70	8.15	7.85	8.40	50.35	
			8.05	7.90	8.80	8.05	8.85	8.10	51.45	101.80
23	BATORA	TCH	7.85	8.70	7.50	8.90	8.05	7.90	49.35	
			8.10	9.50	8.80	8.70	8.55	8.75	52.10	101.45
24	SCHWENDINGER	AUT	8.20	5.85	6.40	8.05	8.25	8.55	45.30	
			8.35	8.65	7.70	8.65	8.30	7.55	47.20	85.48
25	MORZINGER	AUT								
			8.00	7.05	6.85	8.30	7.40	7.20	44.80	44.80

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Hungarian Invitational Judges Report

Bill Roetzheim

As a judge, I will deal only with the technical aspect of the men's competition and leave the general reporting of the Hungarian Invitational to our coaches. It is assumed when competing in an Eastern bloc nation that the judging will be biased in favor of that group of countries. This particular competition was well organized and the judging extremely fair. The most objective proof of that statement can be found in the final results. Tim LaFleur not only won the All-Around, but captured the gold in floor exercise and on the pommel horse. He added to this remarkable display of gymnastic ability with a second place finish on rings and a third place medal on the parallel bars.

The judgrs' meetings were conducted under the direction of Sandor Urvari. It was quickly ascertained that there were more judges than could possibly be used in the competition. Sandor Urvari determined that the three senior judges would act in a superior capacity during competition 1A and 1B and that neutrals would take the floor in the finals. I was one of the individuals given a superior judge's position. There was one judge from each of the competing countries with the exception of Hungary who had three. This is not unusual for I have judged many invitationals where over half of all officials were from the host nation. The Hungarians were forced to draw for their positions the same as the officials from the visiting nations. The drawing was fair, and for the compulsory competition one of the Hungarians was not used. During the first day of competition, because he was not working, he sat with me and judged for his own amusement. His scores were accurate. The next day he drew my event, and as a working official his judgement did not change, but remained without bias.

During the finals, neutrals were used in all events with the exception of assigning me as superior in two events. Once again, when the scoring slips for the American participants came in to my table they reflected accurately his performance.

This was the first time a U S A. gymnast won this prestigious event. There were many competitors that could completely outtrick Tim in every event. How then did he gain these startling victories? Tim's strength as a gymnast lies with his fantastic ability for consistency, and isn't that what gymnastics is all about! He hit six compulsories followed by six outstanding optionals, and when the scores were added he outscored the Russians, Hungarians, and East Germans.

After returning from many foreign competitions completely disillusioned by radical scores, it was refreshing to see the best man win in Hungary.

CZECHOSLOVAKIA GYMNASTIC INVITATIONAL

Kosice, Czechoslovakia
April 11-12, 1979

I was very lucky to arrive in Prague with all my belongings. Jim and Ann Woods were not so lucky. We were met in Prague by the wife of one of the Czech Gym. Federation officials, and although she spoke little English, we understood enough to know that Ann's and Jim's luggage was nowhere to be found.

It was later learned that Jim's stuff had gone to Frankfort and at this writing, Ann's is still traveling somewhere in our wide world.

After the short flight to Kosice, which is very close to the Russian border, we boarded buses for a 75 kilometer journey through the countryside to a large ski resort, which provided our accommodations.

There were thirteen countries in the competition. The three major powers, Russia, Rumania, and E. Germany, were not represented. Most delegations had three competitors with the USA and Hungary being one exception with only two and the Czech's the other. They had eight girls, three from their national team, and five from the local town club.

Two days prior to the competition each delegation was provided workout time, twice a day. The USA chose to just train once each of these days. The countries were divided into two groups which meant someone was coming or going on the bus ride to town constantly.

The equipment was of the best quality, the majority being Reuther. The Sports Hall where the competition building in need of many repairs, including the lighting. During day-light hours the light was great because of the large windows on two sides, but the natural sun light would at times shine directly on the balance beams, causing several complaints that it was difficult to see the beam during stunts.

The seating area was very small and was never fully utilized during any of the competitive sessions. I felt the meet was poorly attended and little enthusiasm was shown by those who did come.

The scoring was done by local personnel at the head judges' table, where the average score was flashed by an electronic score board. There was a green and red light signaling system to indicate to the gymnasts when their exercise could begin.

The hospitality during the entire trip was outstanding. There were several short receptions of welcome and a special banquet after the finals, where the usual exchanging of gifts between delegations and gymnasts took place.

As for the competition itself, Jim has reported on the performances of Sharon and Ann.

The scoring of course was biased in favor of the hosts just because of the number of judges they had on each panel. But I must say they were fair to the point of deducting for major breaks by their girls.

The Czech judges always seemed to be placed in positions where they could converse with one another during the exercises. They always seemed very friendly and there was never a conference on my event, uneven bars, so I cannot say how they would have reacted if their score had been challenged. Madame Matlochova, the meet referee also seemed to ignore bars. She came over to the head table once in two days.

The USA (Jim Fountaine) placed one protest because he felt the tape recorder played Sharon's music too slow. But he said nothing until the entire machine stopped during the next girl's routine. Madame Matlochova disallowed the protest, but Jim was persistent, as we know he can be, so I was asked to speak to her, as she was unwilling to listen to Jim rant and rave. This of course stopped the bar competition for a short time, which was not a problem. Since Matlochova was so insistent that music or equipment problems must be reported *immediately* to the head judge or the meet referee, I knew she would not allow Sharon to repeat her exercise. The girls whose music stopped was allowed to repeat her routine at the end of the rotation. This is why Jim felt Sharon should be given the same opportunity because her music, he felt, was slower than usual. To resolve the problem, I asked Matlochova if she and I could ask the floor exercise panel what deductions were taken from Sharon's exercise in rhythm or possible execution errors after the first acrobatic pass. Matlochova agreed! We conferenced with the entire panel and *none* of them had taken any deductions in these places and did not feel there was anything wrong with Sharon's performance in coordination with her music. Jim, of course, still did not accept this decision. This is something many of our USA coaches must learn to do. Their attitude and actions on the floor are only hurting our own girls! In this one incident the judges on the panel, and the meet referee, who sits on the F.I.G. Technical Committee were sincere. They would have done almost anything to help the gymnasts in question, but the deduction just did not come from the protested part, so there was no fair way for Sharon to repeat her routine.

Generally, in the scoring, extreme difficulty was not rewarded. A clean routine with average superiors would receive about a 9.2 or 9.4 if there were no major faults. I felt the scoring was very similar to the way we are scoring our Elites as far as amplitude and execution were concerned. Risk, however, was *not* considered.

Again, comments were directed to me concerning the overweight condition of the girls sent to compete. Elainca (Tintereova) said both our girls could have won gold medals in the competition except for their heavy appearance. Her comments have long been respected by many in the USA.

Tickets
1979 World Gymnastic's Championships

The XXth World Gymnastics Championships will be held in Fort Worth, Texas from December 2 to 9, 1979, at the Tarrant County Convention Center.

The 1979 World Gymnastics Championships will consist of seventeen individual events. Until October 1, 1979, ticket sales will be limited to only all-event packets, which assures the buyers of the same reserved seat for all seventeen events. The price of this package is $160.00 (USA), a savings of $60.00 if tickets were bought individually.

After October 1, 1979, tickets for individual events will be sold if any remain.

Tickets are now being printed, orders accepted will be mailed on May 1, 1979.

To order complete the form below and send cashier's check or money order ... made payable to Amusement Ticket Service.

XXth World Gymnastics Championships Ticket Order Form

Number of all-event packets(17 tickets)_____ *at $160.00 (USA) each

_____Cashier's check enclosed _____Money order enclosed

Name_____

Address_____

City/State/Zip_____

** Number of tickets that may be ordered is limited by the U.S. Gymnastics Federation*

Make payable to: **Amusement Ticket Service**

Mail to: **Post Office Box 938**
Fort Worth, Texas 76101

USGF CONGRESS '79
September 28, 29, & 30
St. Louis

The 1979 USGF CONGRESS is just around the corner. The 1979 CONGRESS is being held in the beautiful and spacious SHERATON-ST. LOUIS HOTEL at Convention Plaza. The dates for the CONGRESS are September 28, 29, & 30. Rooms are now held for your reservations, and special Congress rates are in effect if you register early. Plan ahead and mail your USGF REGISTRATION to the USGF National Office, and contact the Sheraton-St. Louis Hotel directly for your room reservations. Be sure to specify that you are registering for the 1979 USGF CONGRESS to take advantage of the CONGRESS RATES. Registration fee of $30.00 dollars should be sent to the USGF and as in years past this includes the annual banquet, and attendance at all meetings.

This years CONGRESS will feature reports on, World Championships 1979, Olympic Preparations 1980 and USGF Program Sessions.

The 1979 CONGRESS will also for the first time feature a more extensive exhibition display area for exhibitors of interest to the gymnastics community.

The 1979 USGF CONGRESS. Watch us grow and become the biggest and best CONGRESS ever. Send your check made payable to the USGF CONGRESS, to the USGF, P.O. Box 12713, Tucson, AZ 85732. Register now for this years CONGRESS.

UNITED STATES GYMNASTICS FEDERATION

NATIONAL MEMBERSHIP PROGRAM

FOR PRIVATE CLUBS, SCHOOLS AND GYMNASTICS TRAINING PROGRAMS

Effactiva June 1, 1979, the U.S.G.F. will initiata a National Membership Program. This program will serve the gymnastics community with numaroua banafits for coaches, athlates and gymnastics students.

MEMBERSHIP FOR EACH INDIVIDUAL: $8.50 (This membership includes owners, coaches, and all staff members.)

BENEFITS FOR PARTICIPATING MEMBERS:

USGF

*$1,000,000.00 Comprehensiva Lagal Libility Policy for your private school, club or gymnastics training center, this policy also includes Trampoline coverage.

*$10,000.00 Non-daductible Accident Insurance Policy which covers all gymnastics ralated injuries 24 hours day in any and all gymnastics training situations. The policy is transferable to other clubs, trainings programs or summer camps.

*Certificate of Insurance for all U.S.G.F. Events hosted by your club.

*U.S.G.F. Membership Card and decal for all participating membars.

If your program is to receive all Insurance benefits (including particlpants legal libility of $1,000,000.00) 100% participation is required by all athletes and students.

UNITED STATES GYMNASTICS FEDERATION

ATHLETE REGISTRATION PROGRAM FOR MEN AND WDMEN

Beginning now for the 1979-1980 gymnastics season:

The United States Gymnastics Faderation will have a MANDATORY National Registration Program. All gymnasts, men and women, desiring to compete in U.S.G.F. events must ba registered with the U.S.G.F. national office.

ATHLETES REGISTRATION FEE: $10.00 per year (Sept. - August)

INCLUDES: $10,000.00 Non-deductable Accident Insurance Policy for thosa participating in any U.S.G.F. Event; U.S.G.F. Registration Card, U.S.G.F. Decal.

For additional information, school or club membership forms, and/or athlete registration forma please contact the National office.

YMCA National Championships

It was a lovely weekend, April 20-21st, 1979, at the University of New Orleans (UNO) as our 1979 National YMCA Gymnastic Championships for men and women were conducted in fine style by our very competent hosts, the Lee Circle Branch YMCA. In the women's competition there were 137 gymnasts comprising 533 event entries and representing 30 YMCAs from 20 states, while the men's competition involved 26 gymnasts, 100 event entries, representing 7 YMCAs. The competition in general was very good, sparked by many outstanding performances.

The women's work was consistently good in all events. In a very close competition Yumi Mordre, of the Seattle Downtown YMCA, displayed unusually steady performances in all events to emerge as All Around Champion and lead her team to 2nd place in the team standings. First place in team standings was won by the Anne Arundel YMCA, Maryland. The competition was very close. Complete results are given elsewhere in this newsletter.

The men's competition showed definite improvement over last year's, particularly in the caliber of work. Paced by the dependable performances of James Guidry and Mike Foster the New Orleans team came through as team Champions by a slender margin over the Reidsville, North Carolina team which was led to second place by the very consistent and fluid routines of Marvin Gibbs.

WOMEN'S CHAMPIONSHIPS

TEAM

Anne Arundel, Marland	212.55
Seattle (downtown), Washington	211.45
Elkhart, Indiana	207.20
San Diego, California	206.45
Champaign (McKinley Y), Illinois	205.90
Montclair, New Jersey	202.70

FLOOR EXERCISE

Yumi Mordre, Seattle (downtown), Washington	18.50
Kathi McMinn, Anniston, Alabama	18.30
Lisa Hartmann, Anne Arundel, Maryland	18.12
Vicky Magness, Elkhart, Indiana	18.07
Amy Cekandar, Champaign, Illinois	18.05
Tracy Weaver, Anne Arundel, Maryland	17.60

UNEVEN BARS

Tracy Rinker, Anne Arundel, Maryland	18.40
Janette Cortright, Bethesda, Maryland	18.05
Yumi Mordre, Seattle (downtown), Washington	17.90
Susie Kirk, Anne Arundel, Maryland	17.77
Vicky Magness, Elkhart, Indiana	17.60
Dawn Wiles, Anne Arundel, Maryland	17.35

ALL AROUND

Yumi Mordre, Seattle (downtown), Washington	72.10
Elaine Altano, Montclair, New Jersey	71.50
Kathy McMinn, Anniston, Alabama	71.15
Lisa Hartmann, Anne Arundel, Maryland	71.00
Vicky Magness, Elkhart, Indiana	70.65
Michella Popoff, San Diego, California	69.90

BALANCE BEAM

Michella Popoff, San Diego, California	17.50
Lisa Hartmann, Anne Arundel, Maryland	17.45
Elaine Altano, Montclair, New Jersey	17.37
Emily Riedinger, Seattle (downtown), Washington	16.92
Kathy McMinn, Anniston, Alabama	16.92
Lorena Reed, San Diego, California	16.57

VAULT

Elaine Altano, Montclair, New Jersey	1907
Yumi Mordre, Seattle (downtown), Washington	18.55
Susie Kirk, Anne Arundel, Maryland	18.35
Kathy McMinn, Anniston, Alabama	18.17
Colleen McMullen, N. Orleans, Louisiana	17.97
Rona Riggs, Anne Arundel, Maryland	17.90

MEN'S CHAMPIONSHIPS

TEAM

Lee Circle, New Orleans, Louisiana	288.95
Reidsville, North Carolina	288.20
Eastern Queens, New York City	138.90

No other teams entered.

FLOOR EXERCISE

Marvin Gibbs, Reidsville, North Carolina	18.20
Jon McCollum, Savannah, Georgia	17.47
Steve Martin, Reidsville, North Carolina	17.45
James Guidry, New Orleans, Louisiana	17.15
Pat Goodman, New Orleans, Louisiana	17.10
J.G. Nutsch, Reisville, North Carolina	16.70

PARALLEL

Al Kwiatkowski, Anne Arundel, Maryland	17.97
Marvin Gibbs, Reidsville, North Carolina	17.10
James Guidry, New Orleans, Louisiana	15.90
Mike Foster, New Orleans, Louisiana	15.02
Lindell Blake, Eastern Queens, New York	13.60
Ben Edkins, Reidsville, North Carolina	scratch

RINGS

James Guidry, New Orleans, Louisiana	17.82
Marvin Gibbs, Reidsville, North Carolina	17.60
Mark Galati, Reidsville, North Carolina	16.22
Ben Edkins, Reidsville, North Carolina	15.70
Jon Levy, New Orleans, Louisiana	14.32
Louis Edmond, New Orleans, Louisiana	14.17

ALL AROUND

Marvin Gibbs, Reidsville, North Carolina	104.85
James Guidry, New Orleans, Louisiana	96.50
Louis Edmond, New Orleans, Louisiana	89.60
Ben Edkins, Reidsville, North Carolina	89.10
Lindell Blake, Eastern Queens, New York	84.70
Jon Levy, New Orleans, Louisiana	81.25

POMMEL HORSE

Mike Foster, New Orleans, Louisiana	18.10
Al Kwiatkowsky, Anne Arundel, Maryland	17.60
James Guidry, New Orleans, Louisiana	17.12
Marvin Gibbs, Reidsville, North Carolina	17.05
Ben Edkins, Reidsville, North Carolina	15.30
Louis Edmond, New Orleans, Louisiana	12.05

HORIZONTAL BAR

Al Kwiatkowski, Anne Arundel, Maryland	18.62
Marvin Gibbs, Reidsville, North Carolina	17.12
Lindell Blake, Eastern Queens, New York	15.60
Mike Foster, New Orleans, Louisiana	8.37
Steve Martin, Reidsville, North Carolina	7.85
Louis Edmond, New Orleans, Louisiana	7.85

VAULT

James Guidry, New Orleans, Louisiana	18.90
Marvin Gibbs, Reidsville, North Carolina	18.25
Steve Martin, Reidsville, North Carolina	17.90
Mike Foster, New Orleans, Louisiana	17.45
Louis Edmond, New Orleans, Louisiana	17.35
Dennis Pfefferle, N. Orleans, Louisiana	17.05



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HAGGAR

Men's National Program

National Senior Team Members

Bart Conner, Jim Hartung, Larry Gerard, Peter Kormann, Mike Wilson, Phil Cahoy, Tom Beach, Casey Edwards, Ron Galimore, Tim LaFleur, Matt Biespeil, Peter Vidmar, CArl Antonioli, Jeff LaFleur, Dan Muenz, Kurt Thomas

Junior National Team Members

Peter Stout, Roy Palassou, Ben Fox, Mark Caso, Jeff Beasom, James Mikus, James Campanelli, Robert Campbell, Matt Arnot, Toey Ray, Rich Atkinson, Stuart Breitenstine, Dennis Hayden, Kamel Hayden, Chris Riegel

Newly selected members from the National Testing Program in Spring 1979. Robby Brown, Stewart Butler, Adam Forman, Lacey Russel, Dan McCann, Lee White

Golden Sands Invitational

Date May 29 through June 4, 1979
Coach Ron Caso
Gymnasts Mark Caso, Matt Biespeil

Norway vs. U.S A. Competition

Norway World Championship Team would like to compete against the United States National "B" Team (8th place through 14th place, from the tryouts.) on November 23-24, 1979. Further details on the Norway vs U S A competition are still unknown at this time.

Training Camp for the National Team Members

Camp 1 — June 25 - July 7, 1979 (All National Team Members excluding The Pan American Team)

Camp 2 — November 18 - December 2, 1979 (World Championship Team Members)

Junior Olympic National Championships

Date July 6 and 7, 1979
Location United States Military Academy, West Point, NY
Qualification: All around score from the regional competitions 85 points for advanced level, 80 points for intermediate level

Olympic Development Camp

Date July 8 - July 21, 1979
Location: United States Military Academy, West Point, NY
Qualification: Top 10 all around Advanced level. Top 20 all around Intermediate level

National Sports Festival

Participants: Bart Conner, Jim Hartung, Larry Gerard, Peter Kormann, Mike Wilson, Phil Cahoy, Tom Beach, Casey Edwards, Ron Galimore, Tim LaFleur, Matt Biespeil, Peter Vidmar, Kurt Thomas

Date July 22, 1979 Arrive in Colorado Springs
July 23, 1979 Opening
July 24, 1979 Men's Team Competition 7 p.m.
July 25, 1979 Men's Finals 7 p.m.
Location: Air Force Academy
Coaches: Roger Council
Makoto Sakamoto
Bob Hess
Wayne Young
Fred Turoff

Co-Ordinator: Mas Watanabe

**It is mandatory that all the National Team Members participate in the National Sports Festival.

Pan American Games

July 1 - July 15, 1979
Location San Juan Puerto Rico
Gymnastics Dates: July 2 through July 9, 1979
Coaches: Head - Armando Vega
Assistant - Bill Meade
Gymnasts: Carl Antonioli, Jeff LaFleur, Dan Muenz, Bob Desideno, (alternate - Don Osborne)

Final Tryouts for 1979 World Championships

Date September 21 and 22, 1979
Location Colorado State College (Tentative)
Qualifications: National Team Members (Total of 16 Gymnasts)
Type of Competition: Competition No II 2C 4B 3A - 11 parts
Petition: Kurt Thomas (Accepted)
Paul Simon (Denied)
Paul Telarico (Denied)

The Competition Results will Determine the Following:

1 Top 6 to be the competing members of the U.S.A. team in the 1979 World Championships.

2 The Seventh place gymnast will be an alternate gymnast, unless one of the competing gymnasts is injured, etc.

3 New rankings will be established based on the results of the competition.

4 Gymnasts who are not able to take part in the final tryouts due to injuries, will still maintain the National Team Status. He will then be ranked at the bottom of the list. In case of more than one injured gymnast, the higher ranked position will be determined by the final scores of the U S G F. Championships.

Qualifications for the 1980 U S A. Championships
Qualifying Score: 108 Points
Qualifying Meets: Effective year after the 1979 World Championships Final Tryouts

1980 U.S.A. Championships and the 1980 Olympic Games

There will be only 10 weeks left after the NCAA Men's Gymnastics Competition up to the time we will need to submit the names of our Olympic Team Members to the FIG. The Foreign Relations Committee is asking your opinion on whether it is necessary to have the Final Tryouts, as well as, having the U S G F. National Championships. Your response regarding this matter would be greatly appreciated.

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Championships of the USA

Women's Individual Events

VAULT

Pl	Name	Prelim.	Final	Total
1	Canary	9.525	9.825	19.350
2	Pyfer	9.525	9.525	19.050
3	Cassello	9.450	9.500	18.950
4	Dovas	9.525	9.400	18.925
5	Zeis	9.275	9.525	18.800
6	Shapiro	9.425	9.300	18.725
7	Kellams	9.350	9.325	18.875
8	Talavera	9.375	9.175	18.550
9	Shirk	9.275	9.200	18.475

UNEVEN BARS

1	Frederick	9.450	9.900	19.350
2	Talavera	9.600	9.750	19.350
3	Canary	9.475	9.600	19.075
3	Russo	9.475	9.600	19.075
5	Shirk	9.375	9.450	18.825
6	Johnson, K.	9.275	9.450	18.725
7	Cassello	9.300	9.350	18.650
8	Pyfer	9.550	9.000	18.550

BALANCE BEAM

1	Anderson	9.225	9.700	18.925
2	Johnson, K.	9.375	9.450	18.825
3	Kardos	9.150	9.550	18.700
4	Pyfer	9.375	9.100	18.475
5	Turnbow	9.300	8.850	18.150
6	Creek	9.300	8.700	18.000
8	Canary	9.250	8.750	18.000
8	Cassello	9.150	8.550	17.700
9	Lewis	9.150	8.500	17.650
10	Russo	9.275	8.050	17.325

FLOOR EXERCISE

1	Anderson	9.400	9.850	19.250
2	Kardos	9.450	9.600	19.050
3	Creek	9.350	9.600	18.950
4	Talavera	9.325	9.600	18.925
5	Johnson, K.	9.275	9.600	18.875
8	Kellams	9.225	9.550	18.775
7	Pyfer	9.450	9.300	18.750
8	Machamer	9.250	9.200	18.450
9	Van Slyke	9.225	8.800	18.025

Men's Individual Events

FLOOR EXERCISE

Pl	Name	From	Comp Opt Ave	Final	Total
1	Gallmore, Ron	IO	9.70	9.60	19.300
2	Wilson, Mike	OK	9.55	9.70	19.250
3	Kormann, Peter	CN	9.65	9.55	19.200
4	Conner, Bart	OK	9.45	9.80	19.050
5	Hartung, Jim	NE	9.375	9.80	18.975
6	Cahoy, Phil	NE	9.45	9.40	18.850
7	Mecker, Brian	MI	9.375	9.10	18.475
8	Tomita, Yoichi	CA	9.425	8.40	17.825

POMMEL HORSE

1	Conner, Bart	OK	9.45	9.70	19.150
2	Hartung, Jim	NE	9.40	9.60	19.000
3	Cahoy, Phil	NE	9.25	9.70	18.950
4	Vidmar, Peter	CA	8.35	9.55	18.900
5	Wilson, Mike	OK	9.20	9.40	18.600
6	Gerard, Larry	NE	9.025	9.25	18.275
7	Smidl, Doug	IO	9.00	9.15	18.150
8	Kormann, Peter	CN	9.00	9.05	18.050
9	Muenz, Dan	IL	9.025	9.05	18.075
10	Beach, Tom	CN	9.00	8.75	17.750

RINGS

1	Conner, Bart	OK	9.50	9.70	19.200
2	Gerard, Larry	NE	9.475	9.85	19.125
3	Kormann, Peter	CN	9.30	9.45	18.750
4	Hartung, Jim	NE	9.45	9.25	18.700
4	Silverstein, Mike	PE	9.15	9.45	18.600
6	Beach, Tom	CN	9.15	9.40	18.550
7	Tomita, Yoichi	CA	9.275	9.20	18.475
7	Wilson, Mike	OK	9.325	9.15	18.475
9	Edwards, Casey	WI	9.175	9.25	18.425

HIGH BAR

1	Tomita, Yoichi	CA	9.50	9.55	19.050
2	Cahoy, Phil	NE	9.375	9.65	19.025
3	Conner, Bart	OK	9.55	9.45	19.000
4	Hartung, Peter	NE	9.475	9.45	18.925
5	Beach, Tom	CN	9.45	9.40	18.850
6	Silverstein, Mike	PE	9.325	9.40	18.725
7	Gerard, Larry	NE	9.325	9.25	18.575
8	Lafleur, Tim	MI	9.35	9.10	18.450
9	Kormann, Peter	CN	9.35	0.00	9.350

PARALLEL BARS

1	Conner, Bart	OK	9.65	9.70	19.350
2	Tomita, Yoichi	CA	9.45	9.70	19.350
3	Hartung, Jim	NE	9.425	9.55	18.975
4	Gerard, Larry	NE	9.425	9.45	18.875
5	Wilson, Mike	OK	9.475	9.10	18.575
6	Cahoy, Phil	NE	9.325	9.15	18.475
7	Edwards, Casey	WI	9.325	9.10	18.425
8	Lafleur Tim	MI	9.425	7.25	16.675

VAULT

Pl	Name	Comp Opt Ave	Final	Ave.	Total
1	Gallmore, Ron-IO	9.725	1) 9.65		
			2) 9.80	9.725	19.450
2	Edwards, Casey-WI	9.625	1) 9.50		
			2) 9.65	9.575	19.200
3	Conner, Bart-OK	9.525	1) 9.45		
			2) 9.60	9.525	19.050
4	Tomita, Yoichi-CA	9.600	1) 9.55		
			2) 9.30	9.425	19.025
5	Antonioili, Carl-CN	9.600	1) 9.60		
			2) 9.10	9.350	18.950
6	Mecker, Brian-MI	9.450	1) 9.40		
			2) 9.50	9.460	18.900
7	Oesiderio, Bob-PE	9.500	1) 9.55		
			2) 8.90	9.225	18.725
8	Lefleur, Jeff-MI	9.525	1) 9.10		
			2) 9.05	9.075	18.600

Championshi

Pl	Name			Floor	Horse	Rings	Vault	PBars	HBars	Total	Comp. Opt.
1	Conner, Bart	OK	Comp	9.40	9.40	9.50	9.45	9.70	9.50	56.95	114.25
			Opt	9.50	9.50	9.50	9.80	9.60	9.60	57.30	
2	Hartung, Jim	NE	Comp	9.40	9.25	9.50	8.30	9.45	9.50	56.40	113.10
			Opt	9.35	9.55	9.40	9.55	9.40	9.45	56.70	
3	Tomita,Yoichi	CA	Comp	9.40	8.90	9.35	9.50	9.45	9.60	56.20	112.35
			Opt	9.45	8.85	9.20	9.70	9.45	9.40	56.15	
4	Gerard, Larry	NE	Comp	9.30	9.10	9.45	9.15	9.45	9.05	55.50	111.75
			Opt	9.30	6.85	9.50	9.50	9.40	9.60	56.25	
5	Kormann, Peter	CN	Comp	9.80	8.95	9.30	9.30	9.40	9.30	55.85	111.55
			Opt	9.70	9.05	9.30	9.05	9.20	9.40	55.70	
6	Wilson, Mike	OK	Comp	9.40	9.35	9.40	9.20	9.45	7.85	54.65	111.25
			Opt	9.70	9.05	9.25	9.60	9.50	9.50	56.60	
7	Cahoy, Phil	NE	Comp	9.30	9.45	8.60	9.20	9.20	9.15	54.90	110.75
			Opt	9.60	8.05	8.60	9.55	9.45	9.80	55.65	
8	Beach, Tom	CN	Comp	9.20	8.80	9.15	9.30	8.30	9.40	55.15	110.85
			Opt	8.35	9.20	9.15	9.20	9.10	9.50	55.50	
9	Edwards, Casey	WI	Comp	9.15	8.50	9.10	9.65	9.50	9.20	55.10	110.25
			Opt	9.50	8.65	9.25	9.60	9.15	9.00	55.15	
10	Galimore, Ron	IW	Comp	9.70	8.15	8.50	9.65	9.45	8.75	54.20	109.15
			Opt	9.70	8.10	9.10	9.80	9.00	9.25	54.95	
11	Lafleur, Tim	MN	Comp	8.85	9.30	8.30	9.30	9.40	9.35	54.50	109.05
			Opt	9.20	8.45	9.40	8.70	8.45	9.35	54.55	
12	Biespeil, Matt	OK	Comp	8.35	8.70	8.55	9.25	9.20	8.95	54.00	108.25
			Opt	9.30	8.75	8.30	9.40	9.30	8.20	54.25	
13	Vidmar, Peter	CA	Comp	9.25	8.30	8.45	9.30	8.95	8.95	54.20	108.00
			Opt	8.30	9.40	9.05	8.90	7.95	9.20	53.80	
14	Antoniolli, Carl	CN	Comp	8.75	8.50	8.55	9.50	9.30	8.95	53.55	107.95
			Opt	9.00	8.75	8.55	9.70	8.80	9.60	54.40	
15	Lafleur, Jaff	MN	Comp	9.30	7.45	8.45	9.45	9.05	9.20	52.90	107.50
			Opt	8.50	9.10	9.20	9.60	9.20	9.00	54.60	
15	Muanz, Dan	IL	Comp	8.55	9.05	8.75	8.80	9.30	8.80	53.25	107.50
			Opt	8.80	9.00	9.20	9.40	8.65	9.20	54.25	
17	Silverstein, Mike	PA	Comp	8.85	7.20	8.95	9.35	8.90	9.25	52.30	107.10
			Opt	8.40	8.10	9.35	9.45	9.10	9.40	54.80	
18	Desiderio, Bob	PA	Comp	8.75	7.90	8.65	9.40	8.80	9.00	52.50	106.65
			Opt	9.20	8.55	8.90	9.60	8.85	9.05	54.15	
19	Osborne, Don	IN	Comp	8.80	8.15	9.00	8.05	9.20	8.35	52.55	106.60
			Opt	9.05	8.75	9.10	9.10	8.80	9.25	54.05	
20	McCutcheon, Marlo	CN	Comp	8.20	8.15	7.55	9.40	9.10	8.40	51.80	106.50
			Opt	9.25	9.30	8.35	9.40	9.30	9.10	54.70	
21	Grigas, Bret	IL	Comp	8.70	8.55	8.20	9.20	9.20	8.55	52.40	106.45
			Opt	9.25	8.60	9.25	9.25	8.85	8.85	54.05	
22	Smidl, Doug	IW	Comp	8.65	8.85	8.55	9.25	9.15	8.60	53.05	108.20
			Opt	9.05	9.15	8.50	8.60	9.10	8.75	53.15	
23	Dambrow, Don	CN	Comp	9.15	8.00	8.50	9.40	8.95	8.10	53.10	105.75
			Opt	8.25	8.90	8.45	9.35	8.65	8.05	52.65	
24	Maloney, Stacey	IW	Comp	8.75	7.35	7.75	9.00	8.90	8.80	50.55	105.65
			Opt	9.15	9.00	9.00	9.40	8.30	9.25	55.10	
25	Miller, Wallace	CN	Comp	8.80	8.75	8.40	8.85	8.60	7.85	51.25	105.60
			Opt	9.40	8.20	9.15	9.25	9.15	9.20	54.35	
26	Booth, Mike	IN	Comp	8.60	7.10	8.50	9.30	8.55	9.15	51.20	105.45
			Opt	9.30	8.20	8.85	9.50	9.00	9.40	54.25	

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STANDINGS FOR
WOMEN'S * OPTIONAL * ALL-AROUND

PL.	NAME	FROM	SCORE
1	Pyfer, Leslie	Oregon	75.800
2	Canary, Christa	Illinois	74.750
3	Talavera, Tracee	Oregon	74.650
4	Johnson, Kathy	Louisiana	74.200
5	Creek, Janine	Montana	73.850
6T	Kardos, Linda	Penn	73.550
6T	Anderson, Heidi	Penn	73.550
6T	Cassello, Jacki	Maryland	73.550
9T	Turnbow, Donna	California	73.500
9T	Russo, Leslie	Conn	73.500
11	Kellams, Suzy	California	73.450
12	Shirk, Lisa	California	73.300
13	Machamer, Amy	Oregon	73.250
14	Venslyke, Susie	New Jersey	73.100
15	Wilson, Tory	Oklahoma	72.400
16	Ambandos, Gigi	Penn	72.300
17	Shapiro, Lisa	California	72.200
18	Collins, Lucy	California	72.150
19	Frederick, Marcie	Conn	72.050
20T	Goewey, Julie	Arizona	71.850
20T	Johnson, Beth	Louisiana	71.850
20T	Zels, Lisa	New York	71.650
23	Lewis, Kari	Arizona	71.550
24T	Montera, Kris	California	71.350
24T	Priest, Alice	Louisiana	71.350
26	Lee, Pam	Penn	71.250
27	Hersant, Lee	Kentucky	71.100
28	Dovas, Diane	Colorado	71.000
29	Turner, Pam	Conn	70.950
30T	Jursnick, Julie	Montana	70.850
30T	Barrios, Roni	Washington	70.850
32	Funderburk, Janet	W. Virginia	70.700
33	Neal, Kim	Arizona	70.600
34T	Priest, Amy	Louisiana	70.200
34T	Hall, Terry	Penn	70.200
36	Taylor, Kim	Utah	69.850
37T	White, Marcia	Penn	69.650
37T	Johnson, Judy	Illinois	69.650
39	Schneider, Teresa	Minnesota	69.600
40	Rice, Patty	Penn	69.100
41	Effenbeck, Heidi	California	69.000
42	Geiger, Dena	California	68.700
43	Davis, Laurie	Nevada	68.400
44	Rogers, Polly	Conn	51.300

27	Williams, Mark	NE	Comp	8.30	8.25	8.25	9.05	8.95	8.40	51.20	105.25
			Opt	8.85	8.75	9.15	9.25	9.05	9.00	54.05	
28	Barcley, Scott	AZ	Comp	8.25	8.05	8.25	9.15	8.85	8.90	51.45	105.10
			Opt	9.15	8.50	8.70	9.40	9.35	8.55	53.65	
29	Webster, Ardell	AZ	Comp	8.80	8.35	8.15	8.35	9.00	8.75	52.40	104.90
			Opt	8.20	8.90	8.35	8.25	7.80	9.00	52.50	
30	Meeker, Brian	MN	Comp	9.25	7.00	8.75	9.30	7.25	8.70	50.25	104.35
			Opt	9.50	8.05	8.00	9.60	8.85	9.10	54.10	
31	Chmelka, Chuck	NE	Comp	8.20	8.90	8.40	8.50	8.80	8.50	51.30	104.10
			Opt	8.60	9.05	8.50	8.80	9.10	8.75	52.80	
32	Bebcock, Brien	IL	Comp	7.25	8.75	8.05	9.00	8.80	8.75	50.60	103.85
			Opt	8.75	9.15	8.45	9.40	8.70	8.80	53.25	
33	Prady, Kevin	MN	Comp	8.55	8.35	8.70	8.90	7.85	8.45	50.80	103.20
			Opt	9.05	7.85	8.60	8.60	9.20	8.10	52.40	
34	Smith, Daniel	IL	Comp	8.55	7.95	8.50	9.40	8.10	7.50	50.00	102.75
			Opt	8.75	8.75	8.80	9.35	8.85	8.25	52.75	
35	Christensen, Gene	OR	Comp	8.75	6.70	8.80	9.40	9.15	8.20	51.00	101.65
			Opt	8.75	6.45	8.85	8.75	8.60	9.25	50.65	
36	Schuh, Samuel	CN	Comp	8.65	6.85	7.55	9.05	8.90	7.30	48.30	101.45
			Opt	9.20	8.35	8.75	9.05	8.90	8.90	53.15	
37	Taylor, James	CA	Comp	8.75	5.90	8.40	8.85	8.25	7.95	48.10	101.00
			Opt	9.20	8.95	8.00	9.25	8.25	9.25	52.90	
37	Peterson, Larry	CA	Comp	8.85	7.40	8.70	8.60	9.20	8.60	51.35	101.00
			Opt	8.05	7.85	7.80	9.00	6.80	9.15	49.65	
39	Ellis, Rich	CN	Comp	8.10	8.35	8.20	8.80	8.70	8.60	48.75	98.90
			Opt	8.20	8.55	8.45	9.20	8.85	8.90	50.15	

USGF WTC Meeting
February 16, 1979
Marriot Hotel, Tucson, Arizona

Meeting was called to order at 9:15 AM by WTC Chairman, Delene Darst

I. Roll Call

A. Voting members present:
- NTD - Delene Darst
- National Women's Committee Chairman - Linda Chencinski
- Nat'l Age group Development Director - David Neel absent
- Nat'l Elite Development Director - Bill Strauss
- Nat'l Judges Training Committee Chairman - Cheryl Grace
- Regional Technical Directors
  - I Joanne Pasquale
  - II Karen Patiole
  - III Sharon Weber
  - IV Linda Beren
  - V Carole Leidtke - Absent
  - VI Sharon Valley
  - VII Audrey Schweyer
  - VIII Lydia Taylor

Voting members present, 11

B. Non-Voting Members
- National Age Group Program Secretary: Connie Maloney

C. Invited Guests
- Ruth Ann McBride, Regional Chairmen (VII)
- Kitty Kjeldsen, NAWGJ
- Sue Ammerman, Vice-President - USGF

II. Minutes of the September meeting were approved with the following correction: Meet Director of First National Elite Meet is Jim Turpin, 19600 Almaden Rd., San Jose, CA 95120, (408) 268-1272 or (408) 578-7360

III. Score Requirements for 1979 Season - Class I

The RTD's reported on score changes at the State level. Many states have lowered their State Meet qualifying score to 52.00 AA. The committee decided to allow the RTD's to continue to handle each State according to its own needs.

As far as Regional scores go, some Regions expressed concern as to whether enough gymnasts would be able to attain a 66.00 to make the meet feasible. It was decided that Regions 2 and 4 may lower Regional qualifying scores to 64.00. If after the State meet any State feels that there is an inadequate number qualified to Regionals, the RTD may petition to NTD, Delene Darst to lower the score to 64.00. The WTC agreed that to make the Regional meet feasible, there should be minimum of 40 gymnasts.

Eastern and Western Championships: The committee unanimously agreed to lower the qualifying score from 88.80 to 58.00 (8.5 average event score).

IV. Score Change - Class II and III

Ms. Darst has requested a report to be given at the meeting to be held at the Championships of the USA in May. All RTD's will be sent a form to be completed and returned to Age Group Program Secretary. The following information is needed: What divisions and what types of competition were offered? What score changes were made? If qualifying scores were not used, what system of qualification was employed?

Delene Darst made a suggestion which will be discussed at the next meeting? to allow each State to raise the qualifying scores and possibly to raise the mandate score if the numbers are so large that a meet is not feasible.

V. New Business

A. Out of Country competitors: Any gymnast living outside the USA cannot compete within our system. Once they reside in the US again, they may start at any level.

B. Complaints concerning USGF meets and how to handle them:

Reminder: A USGF-sanctioned meet and a non-sanctioned meet may not be run at the same time in the same facility.

In order to insure quality meets for our gymnasts, sanctions must be upheld by using qualified judges, proper equipment and proper meet schedules.

In the case of a judge not appearing, the sanction will still be good.

C. Recommendations for new program:

Delene Darst requested the RTD's to get feedback from their Regions as to what changes towards the development of good gymnastics might be made in the future. In the Spring of 1980 the new compulsories will be out as will the new FIG Code of Points (Summer of 1979). In light of this, do we went to continue in the same direction with our Age Group Program? Anyone with thoughtful and constructive ideas are requested to write their Regional Technical Directors and Regional Age Group Development Directors.

Some thoughts expressed to the committee thus far:
- Time limit for beam and floor compulsories
- Jr. and Sr. Nationals combined in one meet
- Jr. and Sr. East/West meets combined
- No state level meets

D. Inquiry Form: The majority of the committee felt that a verbal exchange at the proper time was more positive, but there could also be a written record made for valid points. Inquiries could be in regards to risk, difficulty credit, falls and unusual breaks (for optionals) and for incorrect elements and falls and neutral deductions for compulsories.

VI. Miscelleneous

A. USGF Age Group Achievement Patches:

State Chairmen and Regional Chairmen purchase the patches from the USGF office at $.75 each for distribution at State and Regional Meets.

Meet Directors of East/West and National Meets must request patches from Marlene Bene at the USGF office.

B. Clarification on how to break ties at a USGF sanctioned meet:

In the case of a tie and there are no extra awards available the following procedures should be followed. If there is a tie in an event, the gymnast with the highest All-Around receives the higher award. (For example: a tie for 1st place on bars - girl with highest AA receives the 1st place award, the other girl receives the 2nd place award).

For a tie in the All-Around: the higher award goes to the gymnast who has the highest score on any one event.

If there is a tie for an event and the two gymnasts are also tied in the All-Around, the highest award goes to the gymnast with the highest Compulsory All-Around. In the case of an optional only meet, flip a coin to see which gymnast gets the higher award.

C. Gymnasts changing Clubs: The WTC has recommended that the US Association of Independent Gymnastics Clubs discuss the problem of gymnasts changing clubs in the middle of the competitive season. Some questions to think about: Should there be rules regarding financial obligations to the old club? Ethics in regards to recruiting.

D. Petitioning at the Class II level: For State level and below, petitions should be made to the State Chairmen and the RTD.

ELITE AGENDA

I. Review of Elite Program

A. Regional Elite Clinics

1. Only two reports were filed—from Regions 1 & 7. All Regions except IV held clinics. Bill Strauss reported that the two reports received were well done and the clinics were very helpful to the gymnast.

Reminder: the Regional Elite Development Director is responsible for organizing and reporting Elite clinics. Reports should be sent to Delene Darst, Sharon Valley and Bill Strauss.

B. Qualification from the Dial Meet directly into National Qualifying Meets:

Strauss reported that the Elite Development Committee recommends that the Dial Meet be a qualifying meet only for participation in an international event and not a third qualifying meet into The National Elite Qualifying Meets. WTC agreed.

C Review of Elite Program Regulations
1. Review Boards for petitions into Zone Elite Meets
There was a discussion as to how each region allowed gymnasts (who had not scored a 70.00 in the previous Class I season) into the Zone Elite meet. The WTC agreed that there should be a standard way of allowing petitions into the Elite Zone meet. The Elite Development Committee recommended to drop the 70.00 requirement at the present time and to reconsider the score requirement at the Championships of the USA.
2. The Elite Development Committee made the following recommendation: Vaulting Regulations: Eliminate the requirement of 540° rotation. Change to: Gymnast must perform 2 vaults, each from a different category. The gymnast MUST perform one vault valued at 9.5 or better. The other vault may not be valued lower than a 9.0. The WTC voted unanimously to accept these recommendations effective as of the 1st Zone Elite Meet.

D. Extra Landing Mat: No extra landing mats will be allowed throughout the 1979 season. If an extra landing mat is used, a 0.5 penalty will be taken.

Equipment Specifications: FIG specifications will be followed. Boards for mounts will be allowed on the landing mat.

Ajustment of Uneven Bars: In the Age Group Program the bars may be adjusted to facilitate the exercise, not just the wrapping of the gymnast. The low bar may not be lowered below 150 cm.

At the Elite level, gymnasts aged 15 and over must follow the FIG specifications. For the 12-14 year old Elite gymnast, there is an option of adjusting the bars to facilitate their routine.

E. Elite Program Secretary Position: Due to lack of funds this position has been eliminated. The Vice-Chairman of the WTC will take over the responsibilities of the Elite Program Secretary.

II. Meet Site and Funding Report: L. Chencinski

USGF loans for the First Zone Elite Meets have gone out to the Meet Directors. The USGF office will try to have the checks out at least one month prior to the meets. They request that the loans be repaid as soon as possible so the money can be used for the next meet.

III. Championships of the USA

A. Format: Competitions IA, IB, and III will be held.

B. The top 18 from each of the National Qualifying Meets will advance to the Championships of the USA.

C. One session meets with 16 judges was recommended.

D. The new Vaulting regulations will be in effect.

E. Finals (Competition III): The Elite Development Committee recommends 10 finalists in each event with 2 events being run alternately.

F. Pan-Am Games Selection: The USA's participation in the Pan-Am Games is not definite at this time. The EDC and the WTC recommend to the USGF that the US support the games and participate in some capacity rather than boycott.

IV. Evaluation of the New Judging System:

A. Definition of Judging Categories:

1. Originality—Originality is based on new, different, never before performed, rare elements. It may be a new or unusual combination of known elements as well. All elements (A, B, C and D difficulties) should be evaluated for originality. The uniqueness of the entire exercise may be considered for originality.
2. Virtuosity—The ultimate performance in execution and amplitude of the entire exercise when full difficulty is performed.

NOTE: All execution errors will be deducted according to small, medium and large errors, regardless of the difficulty of the skill performed.

B. Vaulting Regulations:

1. Vault Values:

New vaults: 9.6 Yamashita 1½ twist
9.6 Full on, ½ off
9.6 1½ twist on, Straight body descent
9.9 1½ twist on, ½ twist off
10.1 1½ twist on, full twist off
10.1 Full twist on, 1½ twist off
10.0 ½ twist on, ½ off with front salto out
10.5 1½ front salto on, handspring full twist off

Note: For judges certification exam, the two presently illegal vaults will be valued as follows:
¼ on, ¼ off 8.8
¼ on, ¾ off 9.0

Clarification regarding vaulting board: The board must be placed in a position with the high point of the board closest to the horse.

Meeting adjourned at 5:30 PM.

Meeting reconvened at 10:30 PM.

V. Judges Training Committee Report: Cheryl Grace

A. Clinic plans and implementations: The NAWGJ was requested to let Cheryl know of any Regional Clinics planned for this year so that the Committee may assist at the clinics.

Compulsory Clinics are planned for the spring of 1980. The 1980 Compulsories will be taught by the same clinicians in three locations: East/Midwest/West.

B. USGF Difficulty Supplement: J. Pasquale
A new supplement has been completed and distributed to the WTC members.

VI. WTC Judging

A. Criteria for NAWGJ Judging Assignments
Criteria for judging assignments will remain the same. There was some concern from the NAWGJ regarding NAWGJ personnel as Meet Referees.

B. International Assignments
A new point system will be used when assigning of International meets. Each competition will be given a point value based on its prestige and importance. For example: 2 points for Olympic and World Games, 1½ points for Pan-Am and Commonwealth Games, 1 point for Invitationals such as Cunichi Cup and Moscow-Riga, and ½ point for meets in USA and Canada.

Ms. Darst, Chencinski and Fie worked out the schedules, attempting to give all judges in Groups I and II approximately the same number of points while taking proximity into consideration.

Any judge without a Brevet at this time will have to earn their Brevet within the United States.

The next FIG Course has not been scheduled yet but will be held in Moscow probably in August of 1979. Three Brevet Judges from the United States will be selected to attend.

A Continental Course will be held in January of 1980 at which all FIG judges must renew their ratings.

C. Any changes in groupings will take place after the Continental Course.

D. Division of Responsibility between NAWGJ and USGF
A. Schweyer

1. Many problems in pay scale differences between high school, college and USGF meets have arisen.
2. Assignment of Elite Zone meets: RTD's should be assigned first.
3. Ms. Schweyer commented that NAWGJ personnel have been making technical decisions. The WTC would like to reinforce the fact that the RTD's are responsible for making technical decisions.

Meeting adjourned at 12:00 midnight.

Respectfully submitted
Connie Maloney
National Age Group
Program Secretary



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Yoichi Tomita - Championships of the USA

SOME PRACTICAL ASPECTS OF THEORETICAL BIOMECHANICS IN GYMNASTICS

Dr. Gerald F. Calkin

Associate Professor
Eastern Kentucky University

&

Member of the U.S.G.F.
Biomechanical Task Force

Continued from Mar.-Apr. Issue

TRAINING FOR FLEXIBILITY

What implications does this have for our training program. First, when we stretch out we become more flexible and when we stop stretching we start to lose our flexibility so that in about 24 hours we are back to where we started. Therefore, if we stretch out once a day we are always getting back to where we were yesterday. If we want to make any gains we must stretch everyday at *least* twice a day. In our program we stretch before and after workout and again at night. For those who are below a certain "level" there is a special 7:00 a.m. stretching session.

Secondly, we never want to use the ballistic (bouncing into a flexibility position) method of stretching because while this does improve range of motion it also causes a build-up of scar tissue in the muscle. Finally, what we want to do is to stretch to our maximum position and then a little farther and to stay there and try to relax.

STRENGTH

The greatest lie ever perpetrated in gymnastics is that it is balance and timing not strength that gets the job done. Once you have the strength it seems like strength is not needed but it sure is.

Last year in a freshman PE class a young lady asked me to look at her back handspring to see what was wrong with it. After viewing it several times I could come to no other conclusion than that there was nothing wrong with her backhandspring except that she was just not strong enough to do it any better.

TRAINING FOR STRENGTH

Like flexibility, strength is specific to the movement involved. Therefore, our strength training program needs to be *aimed at specific movements and or body positions*. Not only do we not want to waste our time developing any muscle tissue we are not going to use, but that extra muscle tissues is excess baggage *in the same sense that fat is excess baggage*. It then becomes very clear that we want to design strength exercises (for the gym or weight room) with specific goals in mind.

Next we must keep the overload principle in mind. We will not make significant strength gains unless we work the muscle to fatigue. Finally, we don't get stronger by working. We get stronger by resting—after we have worked. These last two principles (the overload principle and the rest principle) bring us back to another dilemma.

To make our best strength gains we should work really hard on Monday and then rest until about Wednesday or even Thursday, work hard again and rest for another day or two, etc. Obviously, we can't do that so our strength program must become sort of compromise.

I know of no good compromise. In our program the gymnasts work out a total of 22-23 hours a week. In our pre-season and post season program we do *some* (very limited) strength work on Monday and/or Tuesday, none on Wednesday, heavy strength work on Thursday and Friday with complete rest on Saturday and Sunday. As we approach the season we taper the strength work down to about once a week.

We do strength exercises in the gym (crosses, levers, body lifts, presses, etc.) and in the weight room. In the weight room (universal machines) we do exercises that are similar movements in the gym.

SPACIAL AWARENESS

Spacial Awareness (the ability to locate and relocate) is the essence of gymnastics. We are not born with this "sense" but learn it as we grow. In a sense all of gymnastics is training in spacial awareness. Even if we have the endurance, flexibility and strength to do a movement or sequence, we will not be able to do it consistantly unless we have a sense of where we are in the air.

TRAINING FOR SPACIAL AWARENESS

To develop this area we have a group of basic swing movements etc. which we spend 20-30 minutes on in the beginning of our work unit. During this time the gymnasts are individually called to the trampoline for front, back and twisting work. Everything we do on the trampoline is done in the belt. Some of our trampoline work is done with the gymnast blindfolded. Also, we have tumbling drill which we work on Fridays.

DISCIPLINE

I consider that endurance, flexibility, strength, and spacial awareness is about half of what it takes to be a gymnast and discipline is the other half. I feel very uneasy talking about that area of discipline because it is out of my field and I must yield to Millman, Massimo and others who have written so extensively in this area. I do feel safe however in emphasizing the importance of discipline and more importantly self-discipline.

TRAINING FOR DISCIPLINE

I would like to comment briefly on a subject on which I have seen little written the coach as an example. I feel that in this area our example speaks much louder than our words and if our life style is singularly undisciplined it is unlikely that the youngster we coach will acquire the self-discipline needed for top performance. I do not mean to imply that we must be perfect. If that were true we would all fail.

I do mean to imply that in the area of discipline our example is an important factor. Not only that, but when we ask just what it is that a youngster carries away from a gymnastics program that will be of value to him after he no longer competes, the one factor that stands out is discipline. If we help a youngster acquire self-discipline then we can rest assured that we have succeeded as a coach.

MINUTES OF U.S.G.F. MEN'S F.R.C. MEETING University of Dayton Arena May 19, 1979

Meeting opened at 9 15 a.m. by Les Sasvery (Chairman).

Members present were Ken Allen (Secretary) Roger Counsil Leonard Isaacs Larry Moyer Fred Roethlisberger Bill Roetzheim Les Sasvary Also present were Frank Bare, Mas Wetanabe and Jamie Ashmore

The minutes of the previous meeting were accepted

There was discussion of the functions and responsibilities of the FRC Frank Bare spoke to the reasons that the FRC was created The FRC should be looked to for its expertise regarding the men's program, i e , which gymnasts should go where length and time of training camps etc It does select coaches managers gymnasts for international competition Training camp proposals should be accompanied by financial estimates The FRC is a group of 'specialists' In an area that the USGF office is not specialized or expert It should not be involved in 'show-type' events i e , non-competitive events mixed pairs It does not make policy for the USGF the Board of Directors does this

The question was raised with regard to a Men's Technical Committethe constitution calls for Programs such as the Junior Program should probably not be the business of the FRC because it is not a foreign relations issue Even the six-year plan should be devised by a Technical Committee rather than the FRC The Committee felt the necessity of forming a Technical Committee and possibly divide the responsibilities with the existing FRC Mr Bare expressed agreement but indicated it would be better to wait for the Constitutional Revision Committee Meeting

The problem of communications was raised How can we keep the gymnastics community aware of what is going on when decisions by the FRC have to be acted upon by the Executive Director and then possibly the Executive Committee?

Frank Bare was asked by the Committee to react to all minutes from the point of view of the USGF office. If the USGF office disapproves any items in the minutes he will then respond in writing These objections will be included at the end of the minutes and if it is necessary, the Executive Committee will be asked to act on the item disapproved

The Committee asked Frank Bare and the USGF to approve or disapprove of appointments by the FRC of persons to coaching judging or gymnast positions and have Mas Watanabe as National Program Director for Men notify these people as soon as possible

It was explained that Bill Valentine will be the National Program Director for Women—Mas Watanabe's counterpart Jamie Ashmore has been hired as Director of Events as of June 1. He will make arrangements for travel, meet management, meet sites, transportation, etc of the national type events for the USGF programs programs

It was recommended that all communications of an FRC nature which come into the USGF office should come first to the Men's Program Director (Mas Watanabe). Mas would send these materials immediately to the Chairman of the FRC and the Committee members. If the Chairman determines that action is necessary on the part of the FRC, he will direct or request such response That response will be returned directly to the Chairman

Petitions were dealt with It was unanimous to accept Kurt Thomas' petition Regarding Paul Simon's petition the Committee felt that since Paul has not been able to score over 106 points this year, it is not appropriate to use last year's score (he scored 108.55 points at the Final Tryouts for the 1978 World Championships) to qualify to this year's Championships Paul Simon's petition was denied by a 6-1 vote Paul Tellarico's petition was read however there was no doctor's statement accompanying the letter. The Committee felt that without the doctor's statement, it was not appropriate to discuss since he did not follow the appropriate procedure Therefore Paul Tellarico's petition was denied unanimously

It was recommended that the USGF office publish the policy of petitioning in its newsletter. Mas Watanabe should be responsible for this

Bill Roetzheim moved that Kurt Thomas be placed on the National Team. Seconded by Les Sasvary Passed unanimously

Bill Roetzheim moved that we send the top 12 senior gymnasts to the Sports Festival plus Kurt Thomas. Seconded by Larry Moyer Carried unanimously

Discussion on Future Events:

1. **World Cup** participants were determined by placement in World Championships They are Kurt Thomas Bart Conner and Mike Wilson If someone cannot perform, there can be no replacement. Traditionally, F I G. has not been allowed to replace men gymnasts for the World Cup Paul Ziert will be the coach

   It was moved by Leonard Isaacs that Roger Counsil be named as an alternate for the coaching position Seconded by Les Sasvary Carried unanimously
2. **Golden Sands**. Peter Stout is not available to participate because of an injury, so we need to name another gymnast to travel with the coach of the team Ron Ceso, the gymnast, Mark Ceso, who were previously selected Fred Roethlisberger moved that Matt Biespeil be named to replace Peter Stout Seconded by Les Sasvary Carried. Moved by Ken Allen, seconded by Les Sasvary that Peter Vidmar be named alternate Carried Moved by Les Sasvary, seconded by Fred Roethlisberger that Mekoto Saksmoto be named as alternate coach. Carried. Dates of travel include May 30-June 4
3. **Final Trials**. Moved by Bill Roetzheim, seconded by Larry Moyer that trials be on September 21-22 Carried unanimously We will have 16 gymnasts in the Final Trials Bill Roetzheim moved that Competition II rules be used at Final Trials. Seconded by Larry Moyer Vote carried 6-1 Moved by Fred Roethlisberger, seconded by Les Sasvery that all those at Final Trials be named to National Team and the Trials be a re-ranking of the National Team Carried unanimously Moved by Fred Roethlisberger, seconded by Larry Moyer that anyone presently qualified for Final Trials who is injured at the time of the Trials be placed at the end of the list based on their scores from the 1979 USA Championships (i e , if there is more than one gymnast unable to compete in the Final Trials, those gymnasts will appear at the end of the list ranked in order of their scores at USA Championships) Carried unanimously Moved by Leonard Isaacs seconded by Bill Roetzheim that the seventh place finisher at Trials be a non-competing member of the Team and will not compete unless one of the top 6 is unable to compete Carried unanimously Bill Roetzheim moved that the qualifying score for the 1980 USA Championships be 108 and that this score must be obtained sometime after the 1979 Final Trials and before the 1980 USA Championships. The 1979 World Championship team members will automatically qualify for the 1980 USA Championships Seconded by Larry Moyer Carried unanimously. Clarification of the travel expenses for gymnasts to the Final Trials was made by Frank Bare The expenses will definitely be paid
4. **China Trip**. Voted against 4-3
5. **West German Trip**. Moved by Larry Moyer to reject invitation to West Germany Seconded by Bill Roetzheim Carried
6. Moved by Ken Allen, seconded by Les Sasvary to accept Norway's invitation to meet with a USA 'B' Team one week prior to the World Championships in the USA Carried Team and coach will be selected at next FRC meeting at Final Trials Moved by Les Sasvery, seconded by Bill Roetzheim Carried

There was a very brief joint meeting of the Men's and Women's FRC's where Frank Bare explained the problems associated with the Pan American Games We were asked by the USOC to send representatives We then adjourned the joint meeting and discussed the solution independently

Pan Am Games. Motion made by Bill Roetzheim, seconded by Ken Allen, to send the top 7 gymnasts to the Pan Am Games Defeated 4-3 Motion by Roger Counsil to send C. Antoniolli, J. LeFleur, D. Muenz, B. Desidario to the Pan Am Games Seconded by Ken Allen Carried 4-2-1 Moved by Roger Counsil, seconded by Leonard Isaacs that we proceed down the list of alternates should the above men be unable to compete due to injury, etc Don Osborne is in the first alternate position Motion carried Armando Vega as Head Coach - carried 5-2 Bill Meade as Assistant Coach - carried 7-0 Abe Grossfeld as Alternate Coach - carried 7-0 Pan American Games participants will compete with the Central American compulsory exercises Copies of the compulsory exercises will be sent to all the participants from the National Office immediately

Based on reports of questionable behavior on the part of Mike Silverstein at recent international competitions, the FRC has decided to bypass Mike for Pan American Games and recommends further investigation by the Committee (The USGF Office recommends that either Mr Silverstein or his coach be invited to present

their views and personal comments to the FRC)

Mas Watanabe requested that the Committee consider dates for US Championships and Olympic Final Trials for 1980 It was recommended that the coaches of the athletes be asked to consider the pros and cons of one vs two trials

The following dates and events were clarified

1. National Team Training Camp for top twelve gymnasts from USA Championships plus Kurt Thomas will be June 25-July 7 (mandatory participation) Head Coach Roger Counsil Assistant Coach Fred Turoff Probable site University of Nebraska Possibly Pan American Games Team will be eliminated due to conflict in dates
2. Pan American Games (July 1-July 15) Gymnasts are Carl Antoniolli Jeff LaFleur Don Muenz and Bob Desidano Don Osborne is the first alternate, Mario McCutcheon is the second alternate
3. The National Sports Festival will include a training period and competition from July 22 through August 1 The top twelve gymnasts form the Championships of the USA plus Kurt Thomas will participate, the top twelve junior gymnasts (already named) will also participate (mandatory participation) The coaches for the National Sports Festival are Roger Counsil, Makoto Sakamoto, Bob Hess Wayne Young and Fred Turoff
4. The top six gymnasts from the Championships of the USA who are bona fide university students are eligible for a training camp for the World University Games Team. The top 5 gymnasts will be selected by Head Coach, Ken Allen, for the Games in Mexico City The length of the training camp has not been set but the team will leave the US on August 29 and return on September 7.
5. The Final Trials for the World Championship Team will be September 21-22 (Probable site will be Colorado State University) The National Team (top 14 plus tie for 14th place) and Kurt Thomas will be eligible for the trials

The meeting was adjourned at 2:20 p m

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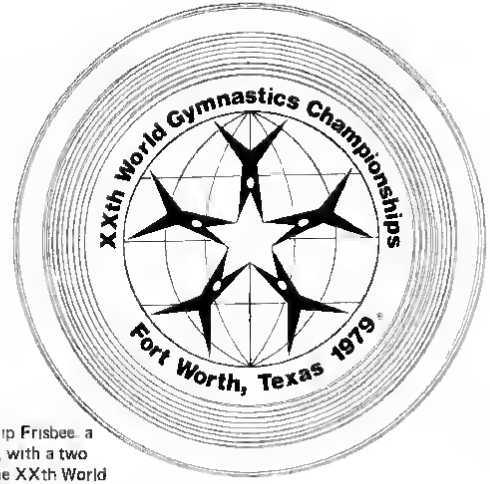
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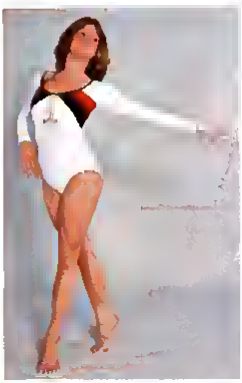
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